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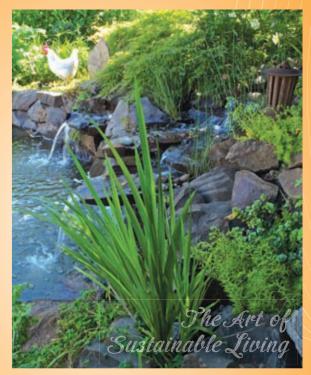
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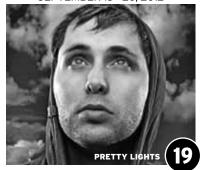
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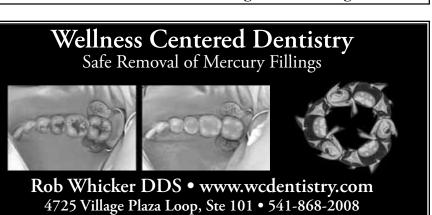
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## **Voter Suppression**

Millions could be surprised on Election Day

he question came just as I was loading the last bag into a car packed with everything I would need between now and Nov. 6, Election Day.

"Which grater do I use to make coleslaw?" my husband, Bill, asked.

I knew that he really didn't want me to get in the car. My grown children and even the dog looked forlorn. Leaving Oregon in the fall to go help register voters in Florida may be a fool's errand, but frankly, I'm wondering why we all aren't heading east to do the same.

Through Idaho and Utah, I heard stories that will be mentioned in future columns, but the picture of what voter suppression means became clear in Carbondale, Colo., where I stopped to visit my friend Barbara Dills.

Barbara moved from Oregon to Colorado last year and has taken many opportunities to become involved in the civic life of her new community. Recently she went to the local Organizing for America office – Obama's field office – for her first volunteer stint to help register voters. What she learned in what turned out to be an hour-long training would be enough to scare most people away from participating, much less hitting the streets alone with a clipboard loaded with legal paper-sized voter registration forms.

Republican Colorado Secretary of State Scott Gessler has implemented strict new rules for community-based voter registration drives, typically organized by the Democratic and Republican parties and the League of Women Voters, among others. In Colorado, if an organization loses a form issued to them, that organization can be fined \$2,500 for each missing form.

As a former Oregon voter, familiar with the vote-by-mail system and used to seeing piles of blank voter registration forms stacked in post offices and other public places for easy access, Barbara was surprised that the form and the process are so complicated in Colorado. She learned in her training that it isn't enough to ask someone if they are registered to vote here. The two questions the Obama field organizer instructed her trainees to ask are: 1) is the address on your voter registration up-to-date?; and 2) did you vote in the 2010 mid-term election?

On her first shift, Barbara learned why these two questions are so critical. She asked a young woman if she had updated the address on her registration. The woman answered that she had lived in the same house since 2006 and started to walk away, but Barbara followed her and asked the second question.

"I don't think I did vote in 2010," she replied. "I really can't remember."

Barbara explained the hitch. If she didn't vote in 2010, even if she previously requested to *permanently* receive her ballots by mail, she won't receive a ballot in the mail for the Nov. 6 election this year. Secretary of State Gessler's new rules – purportedly designed to prevent voter fraud – include kicking all the by-mail voters who didn't vote in 2010 off of the active voter lists. They can still vote in person at a polling station on election day, but the majority of them won't know that until it's too late.

By the end of her first shift, Barbara was shocked at how many people she had talked to that had no idea what Gessler's new rules might mean to them and their ability to yote

"Any sane person would assume that if they had checked that box for mail-in ballots, there would be no issue," says Barbara. "What makes it more confusing is that these folks do receive mail-in ballots for local elections, like the one we had recently here in Carbondale. The two lists are completely separate."

None of the new requirements address voter fraud, which is illegal, but only occurs when someone impersonates a registered voter and actually attempts to vote. Most volunteers I know who've done voter registration have watched pranksters register as Jack Daniels or Mickey Mouse and then walk away laughing. Those are the forms that normally get thrown away, the forms that could now cost an Obama field office \$2,500 each.

Of course, Jack Daniels and Mickey Mouse never show up at the polls, but the secretary of state isn't so sure. He sent a letter to nearly 4,000 Coloradans asking them to provide proof of citizenship or voluntarily remove their names from the voter rolls. According to his office, 86 percent of the letters went to

registered Democrats or Independents.

And while his focus has been on finding the illegally registered voters, Gessler has until recently left the registration of new voters to volunteers. More than 3.5 million Coloradans are registered to vote. As of Sept. 1, Gessler's office lists 2.3 million as active voters and 1.1 million as inactive.

There are 59 days left for volunteers like Barbara to find the 1.1 million who don't know their vote may not count.

Nancy Webber of Eugene is a longtime Oregon political activist and author of Ground Game to be published this fall, a book that chronicles her life at high levels of the 2008 Obama campaign.



#### THIS MODERY WORLD









#### by TOM TOMORROW





#### **TOO LATE FOR TALK**

The lowest Arctic sea ice volume ever recorded! Yet another confirmation of rapid human-caused global warming. But climatologists are not cheering; they're not celebrating the vindication of their theories. The results they predicted are not happening in a petri dish or a computer model — they're happening in irreversible real time in the real world, the only world. And they're happening faster than predicted.

Visualize this: almost all of Oregon, including the Cascades, experiencing above-freezing average winter temperatures. That is the mid-range prediction for the year 2100 cited in the *Atlas of Oregon*, published over 10 years ago.

The Register-Guard says it's "time for Obama, Romney to discuss climate change." Please, it's way too late for that. Obama has been fast-tracking tar sands pipelines and Arctic oil drilling.

There may still be time for local communities to slow down the pace of the climate crisis. Coos Bay wants to speed it up by helping to export coal to Asia. Here in Eugene, we can do the right thing by urging our city councilors to pass City Resolution 5065 banning passage of coal trains through Eugene. Phone, email, attend City Council meetings. Neither Obama nor Romney will take the climate crisis seriously unless we take action locally.

Jere C. Rosemeyer Eugene

#### **BUTT-WIPE INDUSTRY**

Lately, I've been seeing more trucks with bumper stickers proudly reading "If You Don't Like Logging Then Wipe Your Ass With Plastic."

Thank you, proud loggers, for now it all makes sense to me. Now I can sleep at night knowing that it truly is necessary to clearcut forests, degrade the entire food chain, contaminate and compromise the watershed, and render thousands of species of plants, animals and insects endangered — so that our fat asses can be supplied with butt-wipe!

The first man-made plastic was invented

and presented in London in the mid-1800s. The first documented use of toilet paper was by the people of medieval China. Americans did not really embrace TP until the mid-1800s, and in the early 20th century it was becoming more common for average households to use TP.

So, I guess it's time now to harvest the soft lamb's ear leaves in my backyard. Natives used mosses, leaves, wool, ferns, hemp, seaweed, shells, etc. I would go up the hill in my neighborhood and collect such things; however, that hill has been logged and more than likely has been contaminated with 2,4-D herbicide by the proud logging industry.

K.J. Hawn Cottage Grove

#### **PASSION FOR THE ANIMALS**

Greenhill Humane Society has been coming under fire quite harshly lately. I am not writing here to cast judgment upon anyone here, quite the opposite; I wish to praise and thank all in our community who take on the responsibility of caring for our domesticated wild friends who cannot speak up for themselves.

I totally respect the passion people share when writing editorials. Thank you for standing up for what you believe in and for putting yourself out there! For full disclosure, my wife is a local veterinarian. Thus over the past 15 years I have had the pleasure of meeting many caring folks from veterinary hospitals and local nonprofits. As with any issue in Eugene, there are as many ideas/solutions for animal welfare problems as there are people involved. I consider myself blessed to know many of these deeply caring and hard working folks.

I am asking that we all take a breath and give thanks to all who are working on behalf of our amazing, furry four-legged friends. Let us set aside our differences and be grateful for everyone's contributions. It saddens me to see so much time and energy being spent on bickering when we could be using that passion in a positive direction.

I will leave to others who work in the veterinarian profession to address details of appropriate animal care. All I will say is that I know personally many folks who work and volunteer at Greenhill and they are all good, caring people doing very difficult jobs, the very best they can, day in and day out!

Tim Boyden Eugene

#### **UNPOPULAR DECISIONS**

I support Greenhill and its mission. I am offended by people who make inflammatory statements without disclosing all the facts. I am offended by personal attacks directed towards Greenhill's veterinarian, director and other knowledgeable and devoted animal welfare professionals.

Oakley has become the poster child for what Greenhill is apparently doing wrong. Oakley suffers from painful ear infection, kidney failure, arthritis in all four legs, a cancerous tumor, painful eye disease, and dementia causing him to act unpredictably aggressive and making treatment of his health problems difficult. This was confirmed by a veterinary specialist. Mister was an FeLV/FIV positive cat with cancer and a terribly painful eye condition that rendered him almost blind. Greg had multiple, overwhelming health issues. No amount of testing and diagnostics would have been useful in helping to save his life.

Still the questions remain. Is it "humane" to send an animal with overwhelming health issues to a rescue or hospice situation? Is it really being "rescued" if its suffering continues just so people can say it wasn't euthanized? What if it doesn't receive the care it needs to alleviate its suffering? When this happens, the mission of humane care for animals becomes about people making a poor decision just so they don't have to feel bad.

So when you accuse Greenhill of being a "kill" shelter because they make unpopular but medically sound decisions based on what is best for the animal, you are barking up the wrong tree.

> Randi E. Golub Certified Veterinary Technician Eugene

#### **CARTESIAN CHICKENS**

The most offensive part of your Aug. 16 cover story on locally raised chickens was when Ephraim Payne smugly praises Derek Brandow for thanking the chickens for their "sacrifice" on butchering day.

Never mind the exaggerated claims of sustainable agriculture — despite the fact that these grass-fed chickens still consume 10 times their weight in grain. Never mind the questionable label of "healthy food," despite overwhelming evidence that eating meat is responsible for epidemics of heart disease, various cancers and a host of other maladies

While these assertions are mere misinformation, the logic of "humane slaughter" is not even internally consistent. To say one should — or even can — act humanely, we're acknowledging that chickens are sentient. If they are sentient, with a capacity for suffering, pleasure and relationships, if they fear death and love life, then genuine humaneness would take their interests into full account.

Considering truly sustainable, delicious, healthy and nutritious alternatives are readily available, how can one claim that cutting a chicken's throat after living one tenth of her natural life span is humane? Can we really pat ourselves on the back for not torturing her beforehand?

If you want to eat meat, you can either adopt Descartes' 17th century view that chickens (and dogs, cats, cows, etc.) have no souls, intelligence, perception or sensation, or you can choose to look the other way. However, it simply makes no sense to claim humaneness when killing to appease one's taste buds. Instead, why don't we give thanks for the fact that we don't have to?

Lucas Spiegel Eugene

#### **IGNORING THE PEOPLE**

Ambrose Bierce defined "corporation" as an ingenious device for obtaining profit without individual responsibility. Our local county officials also take no responsibility when they turn a blind eye toward the safety and wellbeing of citizens and only represent millionaire developers.

This is the case of the latest decision that was made concerning the site review of Parvin Butte Aug. 25.

One hundred people testified in person and writing against the Lost Valley Rock Products quarry. A large animal vet testified that blasting and rock crushing will have negative effects on large animals. A woman testified that veterans suffering from PTSD living in a veterans' home close to the quarry site are having negative reactions to blasting and rock crushing noises. OSU extension staff testified of the negative effects of dust on organic and hay crops close to the quarry. A man with 80 percent hearing loss worries about losing the rest of his hearing and has submitted letters from his doctors.

Rattlesnake Road will be used to carry this rock and has no pull-offs or shoulders and will impact the safety of residents who bike, walk their dogs and ride horses on this road. Rattlesnake Road was not built to handle trucks that weigh over 45 tons. Are Lane County residents expected to repair the road damage caused by these private trucks?

Gary Darnielle, the hearings officer, said clearly the site review process as interpreted in this decision does not provide the protection expected by most of the community.

What an understatement!

. Arlen Markus Dexter

#### **UNWRITTEN DECREES**

This letter is in regards to Jerry Ritter's letter asking to see a decree to provide housing to the homeless [8/16]. Mr. Ritter, there were unwritten laws and decrees in this country centuries before the first welfare line of illegal aliens. But they weren't called as such. No one would go hungry or without a warm place to stay, especially children. To me you sound like the 1 percent — if we didn't have this law written for you then it does not apply. I am glad you would rather have your taxes go to provide housing for the 1 percent rather than provide it for our own children.

Ken Bryant Springfield







# news Briefs

# TREES AGAINST CLIMATE CHANGE

Those trees lining the streets of Eugene are more than just urban decoration. They could help the city deal with climate change. Friends of Trees (FOT) is an organization that brings people together to plant and care for trees and green spaces. The group hopes to begin a community-wide conversation about creating a resilient urban canopy to help mitigate and adapt to the effects of climate change. This will be the topic of discussion at an event, "Trees for Eugene and Springfield's 21st Century Urban Forest," hosted by FOT and the city of Eugene's Office of Sustainability. The event will be from 7 to 9 pm Friday, Sept. 14, at the Atrium Building's Sloat Room, 99 W. 10th Ave.

"We don't really know what the change is going to be," says Erik Burke, director of the FOT Eugene-Springfield chapter. He says some studies predict the local climate to eventually be more like that of Sacramento, but nothing is definite. "Most of us don't know that much yet. We don't know what the models are, we don't know what we should be doing, so we're trying to get people together to think about this," Burke says.

The event will feature talks from guest speakers Jim Gersbach and Kris Day of the Portland-based group Tomorrow's Urban Forest. Gersbach, a longtime FOT volunteer, will speak about the importance of hardy, drought-tolerant trees in cities' response to climate change. Day, an FOT staffer, will focus on the need for experimentation and monitoring of climate-appropriate trees.

"If you're interested in trees, vegetation, climate change and the health of our city and our urban forest I think it will be a really interesting discussion," Burke says, "I'm hoping it leads to moving us forward in taking better care of our urban forest."

See friendsoftrees.org for more information.

— Shelley Deadmond

# RECORDS REQUEST A LONG TIME COMING

The Eugene City Council is readying for another public forum on the Downtown Public Safety Zone, often called the downtown exclusion zone, in advance of an Oct. 8 vote on whether to renew it. Occupy Eugene police liaisons and attorney Lauren Regan of the Civil Liberties Defense Center say the Eugene Police Department stonewalled their public records request until the last minute. Now the EPD is suggesting that the city pay \$15,000 for legal representation for the accused rather than do away with the exclusion ordinance. The council could renew the law or allow it to expire on its sunset date, Nov. 30.

Jean Stacey says she and fellow Occupy Eugene police liaison Michael Carrigan went directly to EPD Chief Pete Kerns in April 2012 after police representatives responded to attempts to get public records beginning in fall 2011 with incomplete information. "The only way we knew it

LIGHTEN

deregulation followed by tax cuts. Romney's formula

for change: tax cuts followed by deregulation.

BY RAFAEL ALDAVE

was incomplete was because we had taken photographs of tickets that had been issued that were not on the report," Stacey says.

Kerns agreed to appoint a police liaison to help acquire the records "in a way that is timely, contextual and responsive," Stacey says. But while Stacey says

Occupy submitted an official records request in April, she says the request was lost at least twice and not turned in until June 8. Stacey says that three months after she submitted the request, an EPD records representative told her that the request could not be addressed until she provided the EPD records representative with the boundaries of the DPSZ and the date it began.

A representative for EPD responded to a request for comment with a written statement, which says, "We routinely respond to public records requests with a well-established process. Eugene Police Department received a request on April 14, 2012, that did not go through this process, but was instead made to the chief, who does not handle public records requests. Two weeks later, the chief assigned an EPD staff member to be the designated point

of contact for any public records requests from OE." The statement goes on to say that Occupy representatives were at times unavailable and that there was further delay until a fee waiver was completed. The statement continues, "Due to the time lag in OE providing the supportive data for the fee waiver request, the data was stale and had to be regenerated so that it was accurate. The documents were emailed to OE on Sept. 7."

Regan of the CLDC says the difficulty of acquiring the records is a travesty to the public process because the public records act is supposed to be easily used by citizens in a timely fashion, "and when they are completely tooled from using that process so that they have to rely on a lawyer to get involved in order to coerce the records out of the public agency, that too is just a total breach of public trust and is a total violation of the Oregon public records act."

Regan and Stacey are calling on the council to refuse to vote on the DPSZ until they are able to analyze the data. Without complete data, Stacey says, any discussions

that the councilors have are "blind discussions."

Regan says that 5 pm on a Friday before a Monday, Sept. 10, council work session is not enough time to perform an adequate analysis of the data. "It's hundreds of pages of stuff. It's literally put in some search terms into a

computer program and hit enter," Regan says. "There's no reason that that couldn't have been done five months ago."

Stacey says the lack of presentation of the voided exclusion requests making up 35 percent of the data and the use of "storytelling" after councilors requested data "make one very curious" about the delayed disclosure.

"It just seems like a set-up — it just sounds like an absolute circumvention of any kind of public participation in this process and it clearly smacks of the EPD having significant reason to be hiding the facts that are underlying the DPSZ data," Regan says.

The council public hearing on the DPSZ is at 7:30 pm Monday, Sept. 17, in the Public Library's Bascom-Tyson Room. — *Shannon Finnell* 

# RABBIT RESCUE SEEKS TO STOP SCRAMBLE

This summer's "animal scramble" at the Cottage Grove Rodeo appalled animal lovers, who say the rabbits used in the event can be hurt or even killed. The Cottage Grove Riding Club, which puts on the scramble, said at a Sept. 10 board meeting that the event prevents the rabbits from being slaughtered for meat.

Heather Crippen and her daughter Alex, who founded and run Red Barn Rabbit Rescue in Creswell, have been working to stop the animal scramble, which was held July 14. Heather Crippen says they initially looked into working to make the event more rabbit-friendly, but "it's just not an appropriate situation for a rabbit to be in." The Crippens' video of the event shows bunnies being dumped out of a trailer, a rabbit being flung through the air and rows of screaming children bearing down on a cluster of bunnies paralyzed with fear.

Red Barn Rabbit Rescue sent letters to the board members of the Cottage Grove Riding Club, but did not get any response, Heather Crippen says. She worries that angry and threatening messages the riding club received from some animal advocates not associated with Red Barn might have made starting a dialogue more difficult. Crippen and Scott Beckstead, Oregon director for the Humane Society of the United States, met with Lane County Commissioner Faye Stewart to discuss their concerns about the animal scramble. Crippen says the stress of being thrown from a horse trailer and chased and grabbed by screaming children is enough to kill a rabbit. New rabbit owners might not recognize the symptoms in time, she says. The riding club, which has not responded to a request for comment, said at its board meeting that it gives the children a care sheet.

Stewart is not in favor of a county ordinance against such events, but met with a representative of the riding club to discuss Red Barn and the Humane Society's concerns, Crippen says. When the riding club did not respond to a request for a neutral meeting through Stewart, Heather, Alex and Dillon Crippen (who took notes) came to the board meeting. Stewart says, "I was emailed by one of the riding club members last night and they said they heard from Red Barn Rabbit Rescue and that they were going to try to work out an agreement."

Red Barn and the Cottage Grove Humane Society offered to raise the money to hide \$100 bills in three eggs and then mix them in with other plastic eggs for kids to hunt in an "egg scramble," but Crippen says the riding club was not interested in the offer. The club said at the meeting that it's the Cottage Grove community that wants the scramble and that rodeo profits triple when the event is scheduled. Crippen says she has asked the riding club to give her the exact numbers of people who leave the rodeo if the event is not scheduled,

and she will raise the money to pay the club the amount it would cost

them to not have the event. Alex Crippen noted that if the riding club were to switch to another event, like the egg scramble,

then all the kids whose parents won't let them participate

because they are not allowed to have a pet rabbit could be in the event, and, Heather Crippen says, some of

those kids go home with \$100 instead of a 10-year commitment to taking care of a rabbit.

Crippen says she has also spoken with Commissioner Pete Sorenson and state Sen. Floyd Prozanzki, who have expressed support for the efforts to stop the animal cruelty. Crippen says she intends to keep a dialogue open with the riding club and hopes members of the Cottage Grove community who like the rodeo but do not condone the cruelty to the rabbits will speak up as well

— Camilla Mortensen



6 SEPTEMBER 13, 2012 EUGENE WEEKLY

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# BRING'S BIG ANNUAL H&G TOUR IS SUNDAY

What's the first thing you should do when you commit to living a more sane and energy-efficient life? "Inventory your possessions" and figure out what you can live with and what you can't live without. That was the painful advice home designer and artist Michael Pease gave to empty-nesters Alan Dickman and Sue Burden-Dickman, who downsized from a large conventional house to an efficient new 1,300-square-foot living space in June.

The Dickman home at 2812 Spring Blvd. is one of a dozen inspiring places that will be open to the public for one day only during the fourth annual BRING Home and Garden Tour from 10 am to 4 pm Sunday, Sept. 16. Tickets, available at any of the sites, are \$10 each or \$18 for two or \$100 for groups up to 15.

"We told Mike [Pease] we wanted both the view and to live in the garden," says Alan Dickman, who is director of Environmental Studies at the UO Department of Biology. "He went to great lengths to bring us slowly into the house with entryways and multiple decks out in back that sent us down into the landscape."

As green as the Dickmans tried to be, the home is still mostly new construction requiring tons of new materials. "The house is green but still resource intensive," says Dickman, "so we feel like we have a responsibility to make it last a long time." The contractor was James McDonald of Ecobuilding Collaborative.

The theme of the tour this year is "The Art of Sustainable Living" and "the tour is really an essential part of our educational program," says BRING Executive Director Julie Daniel. "BRING is at heart a social change organization. We're about changing people's behavior. Our mission is to help people understand how the stuff we use shapes the planet we share."

Just talking about changing behavior doesn't quite do the job, she says. Instead, she likes to "give real-world examples of what other people are doing, and be able to see first-hand what it looks like on the ground to live sustainably."

These tours are popular, she says, because "we are all inherently nosy; we all want to see what our neighbors are doing." And in the process, she says, we can become inspired to create something interesting and valuable in our own homes and gardens.

Greenhouses, edible gardens, backyard poultry, roof gardens, small houses, a super tiny house and secondary dwelling units (SDUs) are also featured in the tour. One SDU, built by Solar Assist contractor Scott Crawford in collaboration with architect Will Dixon, is at 2510A 14th Ave. and is a "balance of function, form, sustainability, budget and sunlight." The 644-square-foot house has hydronic radiant heat and "stack" ventilation.

Crawford says the building was not cheap to construct, even with "repurposed" materials, but it was "all done above board. I know people who have done it in their backyards without permits for much, much less, but I was able to do it over time and it worked out pretty well."

Also at the Crawford house Sunday, Oakleigh Meadow Cohousing will be presenting a slide show with discussion about their community development at 10 am, noon and 2 pm.

BRING tour organizer Shirley Perez West says about 500 people showed up last year for the tour and she hopes to see even more this year. "This year it's all about living large in small spaces," she says, and adds, "many of the 12 sites will host builders, designers and community experts on sustainable living." Experts will be available on composting, solar energy, propagating mushrooms, aging in place and more.

A limited number tickets of for those with low income are available through the city of Eugene at the Atrium Building across from the downtown LTD station. See bringrecycling. org for online tickets and a complete schedule. — *Ted Taylor* 









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EUGENE WEEKLY SEPTEMBER 13, 2012 7

# ASSAULT ON TRAVELERS LEAVES QUESTIONS

Local homeless people and homeless advocates have long complained of difficulties when they seek justice for those who have been assaulted or harassed. Two travelers and a Eugene resident allege that a local food vendor isn't being charged with an assault that left the Eugenean with a fractured face. Social justice advocate Carol Berg-Caldwell says the vendor has a history of violence and one Eugene bias crime conviction for a 2007 assault on a black man

Eugene resident Alex Kellis says his friends who witnessed the incident are confident that they could pick his assailant out of a lineup, but the Eugene Police Department has refused to provide them the opportunity. Kellis, 21, says he's worried that his medical bills won't be paid if the correct person isn't charged.

As *EW* went to press, Kellis and two others say that EPD likely charged the wrong man in the assault on Kellis. In a court appearance the man charged, Ryan Jeremy Bennett, said that he couldn't recall the night clearly because he'd been drinking. Other accounts say there were three assailants.

In Where the Sidewalk Ends, a short film by local filmmaker Tim Lewis (http://wkly.ws/1co), Berg-Caldwell says that multiple sources have told her of an improper relationship between the food cart vendor and EPD, who "like the way he treats the homeless." Armeli and Seaux have filed a complaint with the police auditor. The investigation is still open. The video names the vendor, though he has not been charged.

Eric Armeli and Timothy Seaux, childhood friends from Texas, travel the U.S. together. The two had been in Oregon for a few days, busking and spangeing (asking for

spare change), when around midnight on Aug. 16 they say that they and a passer-by were assaulted by two men at the corner of Broadway and Olive.

Armeli and Seaux say that the first man, a food cart vendor, screamed at them for being homeless and spangers, they retreated around the corner, and the vendor returned about 15 minutes later to throw hot dogs at them. They say that the man announced he was calling the police to report that the group of homeless kids was beating him up, made a phone call and returned and began pummeling Armeli. Berg-Caldwell says she hasn't been able to find a record of a 911 call

They say that in the process, the vendor's friend and employee emerged from John Henry's and the two beat up Armeli and Seaux, cutting open Armeli's chin and showering his dog, Cheeseburger, with blood. At some point during the confrontation, Alex Kellis, who works at Big City Gamin', walked by and attempted to stop the situation.

"It seemed kind of unfair to me how everything was going down," Kellis says, and immediately after he spoke, the man "got up in my face." Kellis' girlfriend tried to pull him away, and the vendor grabbed her, Kellis says. Kellis began yelling at him, and that's the last thing Kellis remembers before he woke up with his girlfriend standing over him. A punch that Kellis' girlfriend says came from the vendor knocked him out and fractured his maxilla.

Armeli says he doesn't think the incident is being taken seriously because he is homeless. "If I would have fought back or my friend would have fought back, we would have gotten felony assault charges," Armeli says. "I feel like the cops treat us unfairly because of the way we live."

— Shannon Finnell

### biz beat

**Everyday People Yoga** is a new donation-based studio offering "yoga, pure and simple." It opened Sept. 11 at 352 W. 12th Ave. in Eugene. Three levels of classes are offered, including for those with physical limitations. Classes are mornings or evenings. Owner is Phoenix Desmond and website is everydaypeopleyoga.com

**Merry Jane Clothier** is a resale boutique "dedicated to curvy women" that recently moved from Mohawk Plaza in Springfield to 1670 Willamette St. in Eugene. Owner is Jane Donahue and hours are 11 am to 6 pm Monday through Friday and 11 am to 5 pm Saturdays. Call 746-7796.

**Advanced Energy Systems** of Eugene recently installed a 236-panel solar system for the Stollar Family Estate's new tasting room and facilities that opened Sept. 9 in Dayton, Ore. The hardware was made in the U.S. by SunPower. AES, a major Oregon solar company, has its offices at 65 Centennial Loop, website is aesrenew.com

**Tamarack Pool** at 35th and Donald is open again after two weeks of annual maintenance. We hear a lot of volunteers showed up to help in addition to the usual crew, including Ministry Contracting, Oregon Auto Repair, Paul Messer Custom Millwork, Boresha Coffee, Forrest Paint, Emerald Pool, Dick's Bicycles and Ashley's Upholstery. See tamarackwellness.com

The **Washburne Café** at 326 Main St. in Springfield is celebrating its first year of business in September by giving back to the community. "We are partnering with three great organizations to raise money and awareness for their missions," says Marilou Heriot, owner and manager. A percentage of September sales will go to Head Start, FOOD for Lane County and the Springfield School Foundation. Call 746-7999 for details.

LCC will begin its nine-month **nonprofit business management** programs in October, offering basic and advanced afternoon classes in Springfield. Visit lanesbdc.com or email armstrongt@lanecc.edu or call 463-5255.

Oct. 12-14 has been set for the 30th annual Lane County **Home Improvement Show** at the Fairgrounds. The fall show expects to have about 250 exhibits. See eugenehomeshow.com for vendor information. A list of exhibitors will be up in September.

Send suggestions for Biz Beat items to editor@eugeneweekly.com with "Biz Beat" in the subject line.

## RE-ELECT

# Betty Taylor

# INTEGRITY INDEPENDENCE EXPERIENCE

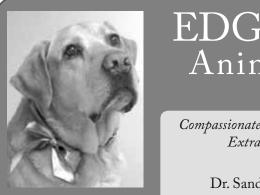


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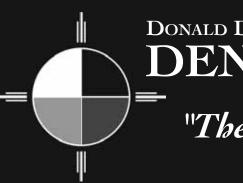
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- We're pleased to finally see a **pro-EmX group** coming together in Better Eugene-Springfield Transit (BEST). The nonprofit will soon have a website and Facebook page, and we see a broad spectrum of noted community leaders on the board of directors. BEST will be lobbying undecided Eugene city councilors in advance of the council's upcoming key vote on the West Eugene EmX Expansion and will be supporting local mass transit well into the future. So far the only mass transit group has been Our Money Our Transit (OMOT), an unincorporated citizen group that has financed the pervasive anti-EmX signs and advertising. OMOT has hired a Washington, D.C., law firm that represents a lot of oil and gas interests. See our cover story this week.
- Just as County Commissioner **Rob Handy predicted**, months after the election, the investigation that was brought against him alleging he abused his office was dropped by the state Department of Justice on Sept. 11. The DOJ said it not find enough evidence to prove that Handy committed official misconduct or any other crime. The allegations were brought shortly before the election and might have led to Handy's defeat by conservative Pat Farr.
- The Lane County Interagency Narcotics Team **crackdown on the Kannabosm** medical marijuana dispensary last week is one more blatant example of why we need to reform our drug laws. This raid drives those who need medical pot to shady sources on the street, sources that are often supplied by the notorious international drug cartels that are actually a threat to our national security. Meanwhile, the Kannabosm investigation, bust and prosecution all cost money and human resources that would be better used for serious crimes. Passing Measure 80, the Oregon Cannabis Tax Act that would legalize, regulate and tax marijuana for adult personal use, won't end our absurd and tragic national War on Drugs, but it's a step in the right direction.
- Eugene's built environment has been called "butt-ugly" by at least one prominent local architect. Urban renewal projects in the past sterilized our once historic downtown with concrete, and today we have no effective design standards in our city code. Developers can build just about anything they want, regardless of aesthetics, solar access or compatibility with their neighbors. But change is afoot. Last week's upbeat City Club panel on the People's Choice Awards for architecture and landscape architecture was a shout-out to local designers who are doing remarkable, innovative work to make our urban environment more livable and inspiring. The People's Choice show in the Broadway Commerce Center will continue for the next few weeks, and more examples of creative local architecture can be seen in the BRING Home and Garden Tour this Sunday (see News Briefs).
- Our **Best of Eugene Awards Show** is coming up Oct. 26 at the McDonald Theatre, and ticket sales are traditionally a benefit for a local nonprofit. This year a big portion of the proceeds will go to our readers' favorite nonprofit. Be sure to vote at bestofeugene. com or see the ballot in last week's paper.
- We heard through Lynne Fessenden of the Southern Willamette Valley Bean & Grain Project that **local farmer Jeff Broadie** of Lonesome Whistle had a serious accident last month while working on his combine. He will recover, but he and his family have no health insurance to pay for surgeries to repair his multiple facial fractures. Those who want to help can make checks payable to Lonesome Whistle Farm and mail to PO Box 41672, Eugene 97404. "We are also organizing volunteers for a few harvest work parties in the next month," Fessenden says. Email isabelle@lanefood.org or call 345-0265 for work party information.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

### **ACTIVIST ALERT**

- The **Latin America Solidarity Committee** will host a benefit concert from 6:30 to 9:30 pm Friday, Sept. 14, at New Day Bakery, 449 Blair Blvd. Call 485-8633 or email lasc@efn.org for more information.
- A "Mental Health Empowerment Gathering" will be from 11:30 am to 12:30 pm Friday, Sept. 14, at the LILA Peer Support Club, 990 Oak St. Hosts will be Biff Hazelton and David Oaks from the Lane County Consumer/ Survivor Advisory Council. Call 345-9106 for more information. The meeting will include discussion of an upcoming public forum on mental health issues with Rep. Val Hoyle from 1 to 3 pm Tuesday, Sept. 25 at Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd., Room 198.
- A public forum on **student success in higher education** will begin at 3:30 pm
  Monday, Sept. 17, at LCC's main campus
  Building 3, Room 216. Hosted by the governor's

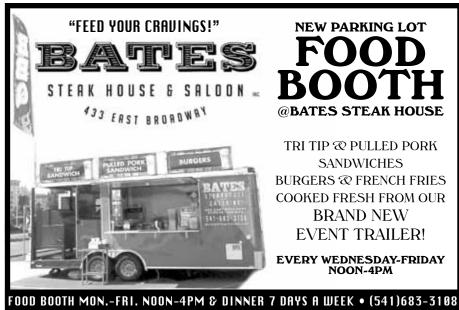
Task Force on Higher Education which plans to submit a report and recommendations to the Legislature in October.

- A City Council work session on coal trains is scheduled to begin at 5:30 pm Monday, Sept. 17, in the in the Bascom-Tykeson Rooms of the Eugene Public Library. It will be followed by 7:30 pm public hearings on other items. The session is open to the public, but no public testimony time is scheduled and no council action is planned.
- A **free screening** of the award-winning film *Bitter Seeds* is planned for 6 pm Monday, Sept. 17, at Cozmic, 199 W. 8th Ave., followed by discussion. Hosted by Beyond Toxics and GMO-FREE Eugene.
- A **City Hall Week** public gathering for both Eugene and Springfield will be held at 10 am Tuesday, Sept. 18, at the Eugene Public Library's Bascom/Tykeson Room. City officials, legislators and candidates are invited to share ideas and perspectives prior to the 2012 legislative session.









# Employment First — Success begins with you!



Jake was hired by Newman's Fish Market in October 2004 to prepare shrimp for sale to restaurants and within the store itself. This is a multi-step process that involves using different settings

to peel and devein the shrimp before cutting them to customer specs. Jake had never been employed before, and was a little unsure about working in the seafood industry, as he had never been fond of fish. Before initial training ended, he was learning to scale fish and prepare the breading for to-go orders. Over the next 8 years, Jake learned to take phone orders, run the register, and provide excellent customer service. Jake is a valued member of the Newman's team and one of many Supported Employment Services, Inc. success stories!

For more information contact: www.supportedemploymentservices.com

Employment First is a statewide initiative to help create opportunities for adults with developmental disabilities to secure appropriate and meaningful employment.

Funded by a grant from the Oregon Department of Human Services, Developmental Disabilities Services

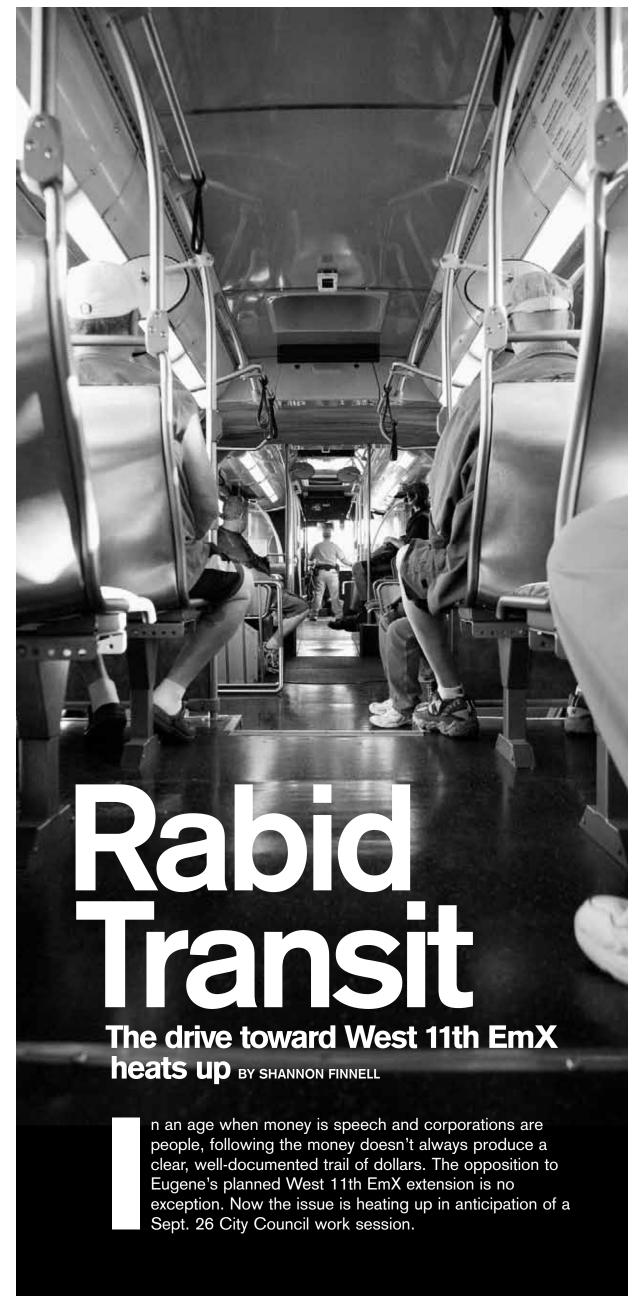


PHOTO BY ROB SYDOR • DIGITALLATTE.COM

wo bus rapid transit (BRT) lines are running in Eugene and Springfield, and while advocates such as international public transit design and policy consultant Jarrett Walker say BRT's dedicatedlane style makes transit a reliable and traffic-easing option, some vocal local opponents disagree and have done everything from littering West 11th with signs to taking out anti-EmX ads on LTD buses.

Advocates say it will reduce Eugene's carbon footprint, that it will help redevelopment in an area expected become a major transit corridor and that having a rapid transit system is essential to adding the 30,000 people projected to move to Eugene in the next 20 years. "Transit systems work, they're very effective, and you don't find communities trying to give them back," EmX proponent Julie Daniel says.

Because there's no public vote involved in the West 11th EmX extension — Eugene doesn't typically vote on topics as wonkish as mass transit projects — financial disclosure related to issue advocacy isn't required by law. It's free speech.

But the use of "Paid for by Tax Payers United" on Our Money Our Transit (OMOT)'s anti-EmX ad campaign raised questions for some local EmX enthusiasts, who wondered whether that funding was coming from the conservative anti-tax activists Illinois-based Taxpayers United for America or conservative initiative sponsor Bill Sizemore's Oregon Taxpayers United.

"All of OMOT's funding comes from concerned citizens and local businesses. There is no outside funding that comes in," OMOT member Bob Clarke says. "[Tax Payers United is] a group of individual business people that are specifically united against EmX. You could almost consider it to be a subgroup of OMOT."

Clarke says he's not sure why OMOT decided not to register as a 501(c)(3) nonprofit, which would have made public the IRS Form 990, which contains financial information, including a nonprofit's total revenue. "The group is loosely formed of people who are concerned," Clarke says, "and they use my advertising agency as a conduit to be able to acquire the bus ads or radio ads and update the website so people are able to contribute to us and not to an overall nonprofit corporation."

OMOT is not registered in the Secretary of State's registry of active nonprofit corporations, the Oregon Business Registry Database, the Oregon Department of Justice Charities Database or the National Database of nonprofits.

As a result, little is publicly available on OMOT's finances. The group's site does list a group of local businesses where anti-EmX petitions are available, and 11 of the 24 are related to the automotive industry.

Our Money Our Transit hired the K Street office of law firm Dorsey and Whitney out of Washington, D.C., to respond to the Environmental Assessment that LTD submitted to the Federal Transit Administration.

Dorsey and Whitney's 19 worldwide offices represent a wide range of clients, including many oil and gas interests. Past and present clients include Phillips66 (formerly ConocoPhillips), Tesoro Refining and Marketing, CenterPoint Energy, Marathon Oil Company, PBF Energy, Continental Resources, Delaware Pipeline Co., Global Energy, Holly Refining and Marketing, U.S. Oil Company, American Samoa Petroleum Office, Canadian Natural Resources, the Algerian National Energy Company and Suncor Energy, and the firm has acted as Canadian Oil Sands Limited's principle American liaison.

# Oregon's rapid transit problem

Scott Moore of Our Oregon, a Portland-based economic and social issues advocacy group, says that in Clackamas, where voters are readying for a special election on light rail rapid transit, the campaigns are subject to elections-related disclosure laws, so finances there are a little less murky.

The Clackamas anti-rapid transit campaign is primarily funded by two entities, Moore says, Nevada businessman Loren Parks and Stimson Lumber. In Oregon, he says, "We've been living in a *Citizens United* universe for a very, very long time."



PHOTO BY ROB SYDOR • DIGITALLATTE.COM

Oregon doesn't have limits on political spending for anyone. Instead, the state relies on strict public disclosure of campaign-related financing. "That's basically the hammer we have to identify and root out corruption," Moore says.

Moore says that during elections, donors like Parks find completely legal ways to make the money a little trickier to follow. Instead of donating directly to anti-light rail groups, donors can write checks to groups with more innocuous names, like the Oregon Family Farms PAC and the Oregon Small Business Association PAC, who then turn the money over to the anti-light rail campaigns.

In Clackamas, Moore says, the players in the anti-rapid transit game are changing. "In the '90s it was more of the anti-tax fringe who were primarily running those campaigns," he says. "This represents a much bigger, more firmly established effort."

It's part of a new strategy that conservatives are employing in Oregon, Moore says. "These big funders have changed their strategy entirely," he says. "They certainly have deemphasized their statewide campaigns and their statewide efforts because they lose so consistently and instead are focused on building up local strongholds."

But Moore says that he thinks anti-rapid transit campaign in Clackamas is larger than just anti-public transit sentiment. "What it is more than anything, I think, is an extension of a basic anti-government, anti-public services campaign that's being waged all around the country."

Mayor Kitty Piercy says that a similar philosophy is present in Eugene. "Along with some folks who legitimately are very worried about the future of their businesses — and I'm very sensitive to their needs — there's also a driving philosophical force going across this country, and we're no exception to that," Piercy says. "Part of that philosophical force says, 'Don't spend any of the country's resources on things like rail and transit."

### **Convinced EmX** is **BEST**

While OMOT has been vocal in its opposition to the West 11th EmX extension, its supporters haven't made as much noise — until now.

Better Eugene-Springfield Transit (BEST) formed as a 501(c)(3) nonprofit in May 2012 when its members decided that the "quiet majority" needed a voice.

BEST members include members of the political spectrum ranging from the Eugene Area Chamber of Commerce to the Oregon League of Conservation Voters (OLCV).

"It provides better transit service," BEST member Rob Zako says. "It's a little less expensive per rider, so it allows us to use our limited transit dollars more effectively, and it supports the kind of growth we want to see in our community in an environmentally more sustainable way."

Laura Potter of the Chamber says the EmX system is one of the biggest things Eugene can do for economic development. "It's a way to achieve the positive economic and social benefits of light rail without the infrastructure costs traditionally associated with light rail," she says. Two of those benefits, she says, are the way a predictable ridership can contribute to a customer base and the way it aids redevelopment.

"We've seen on light rail systems an intensity of use of retail, of business, of homes because you have that transit right there," Potter says. "EmX is poised to do the same thing. To some extent, we've already seen that along the Franklin corridor, and I think we'll continue to see that along the Gateway corridor."

Potter says another aspect is the direction of cash flow during the construction process. "It's also important because it brings federal dollars into our community for infrastructure improvements, and it creates approximately 1,200 jobs over the life of the construction — those are temporary jobs, but for people that are in the construction field and looking for work and laid off, that's a big deal," she says. "And those dollars not only go into the infrastructure and the jobs, but then they go back into the economy in a multitude of other ways."

Ashley Miller of the OLCV says the convenience factor of bus rapid transit is often the difference between whether mass transit will work in everyday people's lives. "Right now, a 30-minute wait for the bus and then a 30-minute ride on the bus is prohibitive for a lot of people, whereas something that's like the bus rapid transit acts like light rail," she says. "It gets you there really quickly and has the dedicated stops. I think the biggest piece for the environment is that this is something that is easy for people to use and will lower the carbon footprint here in Eugene."

The Chamber of Commerce statement on the West 11th EmX acknowledges the controversy around the topic. "Because of inconsistent city planning, a number of properties and buildings are vulnerable to losses of property and street access," Potter reads. "The Chamber recognizes that property owners may be adversely affected, and therefore we urge LTD to fairly compensate property owners as they work to mitigate these effects."

Mia Nelson of 1,000 Friends of Oregon says that leaving things as they are now or adding the West 11th EmX isn't really the choice City Council is making. "We can't keep things they way they are," she says. "Things are going to change no matter what we do." The choice, Nelson says, is between a future with or without EmX — while Eugene's population is expected to rise by 30,000 people or more in the next two decades.

Jarrett Walker, Sustainable Cities Eugene's 2012 expertin-residence, says that opening the West 11th EmX extension in 2017, as LTD plans, is not at all unreasonable at this phase in the West 11th corridor's growth. "It may seem premature to be talking about traffic congestion in Eugene, especially out west, but the city is going to grow," he says. "Installing BRT before it is urgently needed allows future growth to orient itself around the stations. That means that the future city will have better pedestrian environments and shorter walks between transit and destinations which is great way to permanently lock in transit's sustainability and attractiveness. But that only happens effectively if there's a BRT line in place when that development is occurring, so that investors in the development can see the mobility benefit on day one. That's why it's perfectly appropriate to implement these lines before much growth has occurred, so long as that growth is planned and expected."

Piercy says that the West 11th corridor is key in the all of the planning related to the city's predicted growth. "Really, every plan we have, everything that we're working to accomplish from compact neighborhoods, 20-minute neighborhoods, all of those things that we're trying to do to maintain the livability of our area, depend on having a successful transit system," she says.

All of those goals and plans, Piercy says, involve reducing vehicle miles traveled (VMT). "We have seen a real drop in traffic VMT for our area," she says, and with EmX she thinks the number could continue to fall, even as the population rises.

### **Politics and math**

As the City Council readies for its Sept. 26 work session, which could include a vote on the EmX, both sides are readying to make their case. Piercy, who has long advocated for the EmX, says she'll break a tie in favor of the EmX if there's a 4-4 split on the council. "From the standpoint that any of us would use to see if something is working, if we should continue to do it, it's been a total success story," she says of the EmX system. "It beat the usage predictions for 20 years in the first year."

The last step of the review process, LTD spokesperson Andy Vobora says, is the Federal Transit Administration (FTA) Environmental Assessment (EA), which LTD is working on its responses to now. In addition to almost 300 other responses, OMOT submitted the response that it hired Dorsey and Whitney to write.

Vobora says LTD's initial response to the OMOT document depends on the part of the OMOT document you're reading because different parts seem to send different messages. "For example, in one part of it the consultant makes the comment that there's 118 documents and details are buried in these documents and kind of criticized the process for having all these documents that people can't understand. And in another part of their comments they say that we haven't provided enough information or been transparent," Vobora says.

Vobora says the cost analysis in the OMOT document, which estimates operating costs at \$4.3 million annually compared to LTD's estimation of \$1.2 million annually. "looked at a projection for bus service miles that are traveled by the regular system and EmX out into the future, 2031, and calculated costs that would be incurred by the district at opening day."

Vobora says LTD uses two different methods to estimate cost. The first is a fully allocated cost model, which Vobora says is conservative because it uses higher overhead costs than will actually be implemented. "When you actually implement a new service like that one leg of EmX, you don't hire an additional general manager or a new director or a marketing rep or a finance clerk," he says.

The other, more detailed analysis uses 2017 dollars and uses a different gasoline average, and Vobora says the cost of operation in that estimate drops by several hundred thousand dollars.

"We're not trying to sell something, and they are. They're trying to put forward an agenda of this is low-cost, this is going to be less expensive, and it's not," Clarke of OMOT says. "It's based on wrong fuel consumptions for today as well as future gas prices."

Vobora says that they do have an estimate that takes future gas prices into account, and regarding the fuel consumption numbers, "We've always found that a little puzzling because we've been operating EmX service now for five and a half years. We know what it costs to operate the service and we've learned more over that time as we've had experience with the specifics of the maintenance of those buses, the fuel economy, all those different things it takes to put that service in place."

Walker says that canceling the project now could cause big problems getting funding from the FTA in the future. "As I understand it, the West 11th project is now past the point where it can be revised further without losing the FTA funding, so the options are really just two: Accept the federal funding and build the project as now designed, or reject that funding and go back to the drawing board," he says. "The second option is infuriating to FTA, because they've invested a lot of time and effort and planning money in this project as well. So understandably, once a city has a track record of doing years of planning and then building nothing, FTA will be less impressed with any future proposals out of that city."

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### 13thurs

Av High 78; Av Low 48

FOOD/DRINK Trip to Mt. Angel Harvest Festival, food costs not included, 9:30am-5:30pm, Amazon Community Center, 2700 Hilyard St., info at 682-5373. \$32.

Park Blocks Farmer's Market, 1-5pm today & Thursday, Sept. 20, 11am-3pm Tuesday, Park Blocks.

The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Sept. 20. 295 River Rd., 513-4527.

FOOD for Lane County Youth stand, 2-6pm today & Thursday Sept 20 Sacred Heart RiverBend, 3333 Riverbend Dr.,

Wine tasting, 5-7pm today & Thursday, Sept. 20, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

**GATHERINGS** Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Metro Busine-International, Eugene Networkina 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly. ws/159 \$12 lunch.

Cultural Services Advisory Committee, noon, downtown li-brary, info at 682-5700.

Peace Vigil, 4:30pm, 7th & Pearl.

Fugene Bicycle & Pedestrian Advisory Committee Meeting, 5:30pm, the Atrium, 99 W. 10th Ave., info at 682-5471.

Eugene Police Commission, 5:30pm, Eugene Police HQ, 300 Country Club Rd., info at

682-5852. East Eugene Gift Circle, share

what you most want to give & receive, 6pm potluck, 7pm circle, Resurrection Episcopal, 3925 Hilyard St., info at 525-8324. River Celebration, 6-8pm, McKenzie Fire & Rescue Training Center, 42870 McKenzie Hwy.,

Leaburg. Pacific & Asian American Community conversation w/ Dr. Sheldon Berman, 6:30-8pm, McCornack Elementary School, 1968 Brittany St.

WOW Hall board of directors meeting, open to public, 6:30pm, Growers Market Building, 454 Willametee St. FREE.

Hearing Loss Association Meeting, 7-9pm, Hilyard Community Center, 2500 Hilyard St., info at 790-1290.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316.

LECTURES/CLASSES "New to Medicare? Learn the How-To's," 5-6pm, LTCA offices, 333 W. 10th Ave., 222-9020, FREE.

Franchising 101, 6pm, downtown library, info at 682-5450. FREE.

Rare Fungi in the Pacific Northwest, 7pm, LCC, Rm. 115, Science Bldg. FREE.

**MUSIC** Pretty Lights, 6:30pm, Cuthbert Amphitheater, 762-8099. \$33 adv., \$38 D.O.S.

Thursday Night Live in the Wine Room, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Buckethead, guitar god, 8pm, McDonald Theatre. \$25 adv., \$30

Good Tanyas, 9pm, Cozmic. \$25 adv., \$30 door.

Whitewater Ramble, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION

Yachats Bike River Tour, 9am-5:30pm, Campbell Community Center, 155 High St., info at 682-5318, \$40,

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Sept. 20, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.
Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Sept. 20, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074, \$11, \$40 for

Free Yoga, mixed levels 7:20-8:30pm today & Thursday, Sept. 20, Eugene Yoga, 3575 Donald St.

Drop-in Kayaking, bring equip-ment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Sept. 20, Echo Hollow Pool 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-mid-night social dance, Just Breathe, 2868 Willamette St. \$5.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

High Holy Days Workshop: Getting Meaning out of Rosh haShan-nah w/Shmuel Shalom (Geoffrey) Cohen, start the process of planting the life you desire, 7pm, info & location at conscioustorah.com 514-2571. \$15.

THEATER No Shame Eugene Theater Workshop, write original, 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

### **14**fri

Av High 78; Av Low 47

BENEFITS LASC Benefit w/Low

Tide Drifters, 6:30-8:30pm, New Day Bakery, 449 Blair Blvd., info at 485-8633. \$3-\$10.

FILM The Cats of Mirikitani. 8:45pm, 458 Blair Blvd. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

The Corner Market continues. See Thursday, Sept. 13.

GATHERINGS Showdown on Seeds: Oregon Farmers face the GMO question, 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion,

art vendors welcome, noon-5pm, Kesey Square. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE. Green Drinks, monthly gathering of progressives, 5pm-7pm, New Day Bakery, 449 Blair Blvd. FREE. OF General Assembly 6nm Morse Free Speech Plaza, 8th & Oak.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE. Science Pub, 7pm, Cozmic. \$5 suggested don.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE. **KIDS/FAMILIES** Baby

Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Lego Club, ages 2-18, 2-4pm, Springfield Library, 225 5th St., Spfd.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329.

LECTURES/CLASSES Food Preservation: Tomatoes & Salsa, learn how to use tomoatoes in the winter, 6-9pm, Community Church of Christ, 1485 Gilham Rd., preextension.oregonstate.edu. reg. \$40.

Trees for Springfield: Springfield's 21st Century Urban Forest, 7pm, Atrium Building, 99 W. 10th Ave., info at eugene@friendsoftrees. org or 632-3683. FREE.

**MUSIC** Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE. Phoebe Blume & Her Band: A Benefit for Bridgeway House, 7pm, Hult Center. \$20.

The Ferns, Leo London, 9:30pm, Sam Bond's. \$5.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: backpack Hidden Lake, 16 miles, sign up obsidians.org led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FRFF

Walk 'n' Talkers, weekly self-

**18**movies

Oregon Law Sports & Entertainment Law Forum Golf Tournament, 10:15am reg., 11am start, Emerald Valley Country Club, 83301 Dale Kuni Rd., Florence. \$105, \$50 law students.

Yoga for Everyone w/Suman Barkhas, 3-4pm, Cardiovascular Wellness & Rehabilitation, 3311 Riverbend Dr., Spfd., pre-reg. 222-1985. FREE.

Sunset Tree CI Sladden Park. \$30. Climb. 5-8pm.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

UO Soccer, 6pm, Pape Field.

SOCIAL DANCE Lipz Friday Night Shake Up, 7-11pm, the City Nightclub, 2222 MLK Jr. Blvd. \$8. Friday night Drop-in, Cha-Cha. 8:30-10pm, StaverDancePort, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

THEATER Side By Side By Sondheim, 8pm Fridays & Saturdays through Oct. 6, Actors Cabaret, 996 Willamette St., tickets at actorscabaret.org/tickets \$16-\$41.95.

**15**Sat

AV High 78; AV Low 47

ART/CRAFT Arts of OSLP, 2-7pm, Cozmic. \$5.

**BENEFITS** Hoedown for Humanity, 4-11pm, Lebanon Elks, 633 Park St., Lebanon. Don.

**FILM** The Invisible War, 7pm, Wildish Theater, 630 Main St.,

Spfd. \$10. FOOD/DRINK Willamette Valley Farm-to-Farm Century, 6:30am-7pm, Monroe Legion Hall, reg. at

farmtofarmride.com. Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377

Open Season w/Party Lite & the Pampered Chef, 9-11am, Aquila & Priscilla's, 1843 Pioneer Pkwy. E.,

FOOD for Lane County Youth Farm stand, 10am-2pm, 705 Flamingo Ave., Spfd.

Spencer Creek Community Growers' Market 10am-2pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencercreekgrange.org

19music

**GATHERINGS** Gathering of Gardeners, 9am-4pm today, 10am-3pm tomorrow, Village Green Resort, 725 Row River Rd., info at 942-2491. \$5.

Farm Fest, 10am-2pm, Food for Lane County Youth Farm, 705 Flamingo Ave., Spfd., info at 343-2822. FREE.

Saturday Market, 10am-5pm, 10:00am David Rogers; 11:00am Lorna Miller; 12:00pm Brian Cutean; 1:00pm Maya Love Band; 2:00pm Paul & Nancy's Love Band, 2.30pin 9 Nancy's Love Truffle; 3:30pm The Fiddlin' Big Sue Band; 8th & Oak, see www.eugenesatur-daymarket.org for info. FREE.

Lane County Dahlia Show, noon-6pm today, 10am-4pm tomorrow, Lane Events Center, 796 West 13th Ave., info at 346-2361, FREE,

Outdoor Oakridge Antique & Art Market, 10am-8pm, Junk Monkey Antiques lawn, 47581 Hwy 58,

Oakridge, 782-5878. FREE.
"Building the Universe," noon-3pm, UOMNCH, 1680 E, 15th Ave \$2-\$3, mem. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

KIDS/FAMILIES Family
Nav, 10am-2pm, Exploration Day, 10ar Meadowlark Prairie. FREE.

Family Music Time, 10:15am, downtown library, info at 682-8316.

Mexican Independence Day Family Celebration, noon-3pm, Kesey Square. FREE.

LECTURES/CLASSES Compost Demo, 10am-noon, Riverhouse Compost Education Site, 301 N. Adams St. FREE.

Home Remodeling Seminars, 10am, Eugene Design Center, 2817 Oak St. FREE.

Store & Share Digital Photos, 10am, downtown library, info at 682-5450. FREE.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmebaby.org FREE.

Eugene Pioneers: a video about Eugene's history by Darrell Jabin, 3pm, downtown library, info at 682-5450. FREE.

**LITERARY** Third Saturday Readers Series, poets, 5pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Jupiter Hollow, I-Chele & The Circle of Light, Uncle Stumbles, The Merge, 2pm, The Bulb Ranch, 1737 Brooklyn, Glenwood. \$5.

Conjugal Visitors, 6:30pm dinner, 7:30pm music, Deadwood Community Center, Deadwood, 964-5031. Don.

If you sit down and think about it, it's pretty crazy just how many sounds can be made with a guitar. That's essentially six strings, some wood and some wiring, for the record, but people keep coming up with new ways to push the limits. Hendrix did it back in the '60s, and the dawning of speed metal saw the guitar's technical barriers being broken, but of late we're experiencing a guitar-god drought. Enter the oasis: Buckethead, the man with a face as elusive as his chops. His head adorned with KFC bucket, he stands on stage and works his fingers to the bone in a display of unfathomable virtuosic technicality. In short, he is truly master of his domain; in this case, six strings, some wood and some wiring. Buckethead plays 8pm, Thursday, Sept. 13, at McDonald Theatre; \$25 adv., \$28 door.





Keystone Revisited, Blue Lotus, 8pm, WOW Hall, 687-2746. \$18 adv., \$20 door.

The Great Hiatum, Hive Mind, 9:30pm, Sam Bond's. \$5 Sonic Bent, rock, 9:30pm, Cozmic. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Black Crater, 7.4 miles; climb The Husband, 17 miles, sign up obsidians.org

Back to School Mountain Bike Trip, ages 10-18, 9am-5pm, Ophelia's Place, 1577 Pearl St., pre-reg. & waivers at http://tfk.catoregon.org \$10-\$25.

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Gaia Yoga Summer Series, 9am-10:15am, various locations, pre-reg. & info at rachelle@somatice-

cotherapy.org \$10-\$30. Prenatal Yoga, 9:45-11am, Breathe, 2868 Willamett Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

SBCC Experience, 10am-3pm, Spencer Butte Challenge Course, . 682-6324, \$20.

Ducks Vs. Tennessee Tech, noon, Autzen Stadium, 800-WEBFOOT.

PETS Supurr Saturdays, 11am-noon, Greenhill Humane Society, 88530 Greenhill Rd, & 1st Ave. Shelter, 3970 W. 1st Ave., avail-able felines at www.green-hill.org. \$65/pair kittens, \$35 cats.

SOCIAL DANCE Celebrate Mexican Independence Day w/ Salsa Dancing, 8:30-9:30pm, Vet's Club Ballroom, 1626 Willamette St.

**THEATER** Pink Eye: A Pirate's Parrot in Peril, 6pm, Silvan Ridge Winery, 27012 Briggs Hill Rd., info at 345-1945. \$45, \$40 members. Side By Side By Sondheim con-

# Sunrise 6:54am; Sunset 7:20pm Av High 77; Av Low 47

BENEFITS Fundraiser El Infinito, 6-10pm, Falling S Brewing, 1334 Oak Alley. FREE.

FOOD/DRINK Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www. DexterLakeFarmersMarket.org

GATHERINGS BRING Home & Garden Tour, self-guided tour, 10am-4pm, BRING, 4446 Franklin Blvd. Tickets & tour guide at www. bringrecycling.org \$10.

Sole Support for Parkinson's, noon-4pm, Alton Baker Park, shelters 1 & 2, 800-426-6806. \$20.

Pokemon League, 1pm, Cozmic.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE. Willamette Valley Folk Harp Circle, 3pm, Eugene Hotel, 222 E. Broadway, info at marydemock-er@gmail.com FREE. Southeast Neighbors Annual Potluck Picnic, 5-7:30pm, Tugman Park, 3700 Hilyard St., info at southeastneighbors.wordpress.com

Gathering of Gardeners continues. See Saturday.

Lane County Dahlia Show continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, free limited services, including basic teeth cleaning & dental care, no appointments, 1-5pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES "Noise!" exhibit at Science Factory, 10am-4pm Wednesday-Sunday through May 2013, Science Factory Children's Museum & Planetarium, 2300 Leo Harris Pkwy. \$4, \$3 seniors, members FREE.

LITERARY Book release cel-

ebration, "Conversations with a Beaver, & Other Journeys into Nature" by Judith K. Berg, 3-5pm, Tsunami Books, 2585 Willamette St. FREE.

DIVA Poetry Series w/Julie Rogers & David Meltzer, 7:30pm, Tsunami Books, 2585 Willamette St. Don.

**MUSIC** Annual Singin'est Day of the Year, 2:30pm, Sheldon High School, 2455 Willakenzie Rd. \$12 \$15 sliding scale.

Mournful Congregation, Velnias, Anhedonists, Rye Wolves, doom metal, 8pm, WOW Hall. \$8 adv., \$10 door.

AgesAndAges, Shay Roselip, in-die-folk, 8:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians: hike Indigo & Chuckle Springs, 6.3 miles; trip to Opal Creek, sign up obsidians.org

UO Soccer, 1pm, Pape Field. \$2-\$5. Yoga by Donation, 6-7:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

**SOCIAL DANCE** Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St. DANCE Tango

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www. eugenecasineros.com for info, \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Deep Yoga

**SPIRITUAL** Deep Yoga Attunement w/Dave Curtis, all levels, 8:45-10am, Just Breathe, 2868 Willamette Street #200, info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

EFT: "Tapping" for Deeper Personal Work, 10am-3pm, Spiral School, 474 Willamette St., Suite 302, info at 349-0595. \$50.

Rosh Hashanah Service, followed by dinner, 6:45pm, Ahavas Torah, 2935 Onyx St., info at 844-1340. FREE.

Erev Rosh Hashanah Service, 7pm, Temple Beth Israel, 1175 E. 29th Ave., info at 485-7218 or tbieu-gene.org Temple Beth Israel, 1175 E. 29th Ave., info at 485-7218 or tbieugene.org

VOLUNTEER Civic Stadium Party, bring gloves, hand water, 1-4pm, Civid

Sunrise 6:55am; Sunset 7:18pm Av High 77; Av Low 47 **FILM** *Bitter Seeds*, about the controversy of genetically modi-fied seeds, 6pm, Cozmic. FREE.

GATHERINGS Public Forum: student success in higher educa-

tion, 3:30pm, LCC. Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Inquiry Group for the work of Byron Katie, identify & investigate your stressful thoughts, 6:30pm, info & location at 686-3223. FREE. Empathy Cafe: Listen & be listened to, learn about & practice the inspiring, effective skills of compassionate, nonviolent communication in a fun & comfortable group, 7-9pm, info & location at 484-7366. Don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway. Bingo, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Rosh Hashanah Children's Service, ages 7 & under, 10am, Temple Beth Israel, 1175 E. 29th Ave., info at 485-7218 or tbieugene.org

Rosh Hashanah Children's Service, ages 8 & up, 11am, Temple Beth Israel, 1175 E. 29th Ave., info at 485-7218 or tbieugene.org

Pre-school Fun w/Art & Science, ages 3-6, 10:30-11am, Springfield Library, 225 5th St., Spfd. FREE. Afterschool Art, ages 8-18, 3:30-5pm Mondays through Oct. 24, Opal Center for Arts & Education, 517 E. Main St., Cottage Grove, 946-7252. \$60/6 weeks, \$25-\$35 single session.

LECTURES/CLASSES

Paradise Restored: Editing the Garden, 7pm, the Garden Club, 1645 High St, info at avidgardeners.org Stephen Meyers of OSU discusses recent name changes in Oregon's flora, 7:30pm, EWEB, 500 E. 4th

MUSIC Irish jam session, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

Ave info at 349-9999

OUTDOORS/RECREATION

Late Morning Health & Wellness Oigong Program, 10:30-11:30pm, Eugene United Methodist Church, 1376 Olive St., reg. & info at 708-1163. \$5 don.

SOCIAL DANCE Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

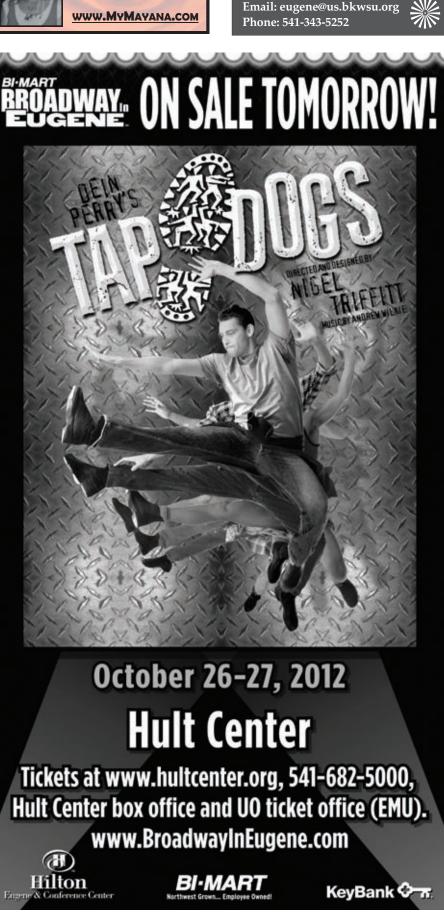
Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm every Monday through Sept. 24, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Rosh Hashanah Morning Service, 9am, Temple Beth Israel, 1175 E. 29th Ave., info at 485-7218 or tbieugene.org

Rosh Hashanah Service, followed by Kiddush, 9am, Ahavas Torah, 2935 Onyx St., info at 844-1340.







#### calendar

Shofar, 11:30am, Ahavas 2935 Onyx St., info at 844-1340.

Tashlich Ritual, 3pm, Alton Baker

Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., info at 914-0431. FREE.

Rosh Hashanah Service, followed by dinner, 6:45pm, Ahavas Torah, 2935 Onyx St., info at 844-1340.

Rosh Hashanah Evening Service, 7pm, Temple Beth Israel, 1175 E. 29th Ave., info at 485-7218 or

VOLUNTEER Greenhill Humane Society volunteer & foster orienta tion, 11am-noon, Greenhill Humane Society, 88530 Greenhill Rd., info at volunteer@green-hill.org

Sunrise 6:56am; Sunset 7:17pm Av High 77; Av Low 47 FILM IWW Movie & Discussion:

Our Daily Bread, Reality Kitchen, 245 Van Buren St., info & time at conoclasmo.scott@gmail.com

FOOD/DRINK Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See

Park Blocks Farmer's Market continues. See Thursday, Sept. 13.

**GATHERINGS** Eugene Garden Club trip to Oregon Garden in Silverton & Garden World for plant shopping, time, availability & price at 461-7767.

Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

City Hall Week event, 10am, down town library, info at 682-5127.

WellMama Support Group, drop-in support for pregnant & postpar-tum women w/depression & anxi-ety, 10:30-noon, Birth to Three, 86

Centennial Loop, info at 800-896-0410. FREE.

CC Titan Court Grand Opening, noon-1:30pm, LCC Downtown Campus, 975 Charnelton St., info at titancourt.com & lanecc.edu/dc Parkinson's Disease support group for partners of people w/ Parkinson's, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988. FREE. NAMI Connections, peer support group for people living with men-tal illness, 3:30-5pm, First United Methodist Church, 1376 Olive St.

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd., info at iconoclas-mo.scott@gmail.com FREE.

OE General Assembly, 7pm, Wayne Morse Free Speech Plaza, 8th & Oak. Trivia Night, 7pm, Divine Cupcake, 1680 W 11th Ave FRFF

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/care-givers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Jammie Storytime, come in your PJs, 7pm, Springfield Library, 225 5th St., Spfd.

#### LECTURES/CLASSES

Conquering the Dragon, deal w/additiction, for the whole fa ly, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084, FREE.

**LITERARY** Windfall Reading Series: Sharon Munson & Toni Hanner, poets, 5:30pm, downtown library, info at 682-5450. FREE.

**MUSIC** Laura Avery Visiting Master: Piano Master Class w/ Jon Nakamatsu, 4pm, Hult Center.

Young J: Opener, Wreckless Black, Twentybux Atkins, Daniel Krueger, Shoulder, 8pm, Cozmic. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE. Hip-hop showcase, 9pm, Cozmic.

OUTDOORS/RECREATION

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center, 677 East 12th Ave., info at 515-0462.

Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 4-5pm. Unity of the Valley, 3912 Dillard Rd., info at 934-1725 or kfor-rest58@gmail.com don.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/planned-rides

SOCIAL DANCE Try Nia Dance for Self-Healing w/Katie Strong, 1:30pm, downtown library, info & reg. at 682-5318. FREE.

Eugene Folk Dancers, weekly in-ternational folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Rosh Hashanah Second Day Service, vegetarian pot-luck following service, 9am, Temple Beth Israel, 1175 E. 29th Ave., info at 485-7218 or tbieugene.org

Rosh Hashanah Service, followed by Kiddush, 9am, Ahavas Torah, 2935 Onyx St., info at 844-1340. FREE.

Shofar, 11:30am, Ahavas Torah, 2935 Onyx St., info at 844-1340.

Tashlich Ritual, 5pm, Ahavas Torah, 2935 Onyx St., info at 844-1340 FRFF

Rosh Hashanah Service, 6:45pm, Ahavas Torah, 2935 Onyx St., info at 844-1340, FREE.

FILM Schindler's List, 1pm, Willamalane Adult Center, 215 West C St., Spfd. FREE.

--Sweetwater **FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce,



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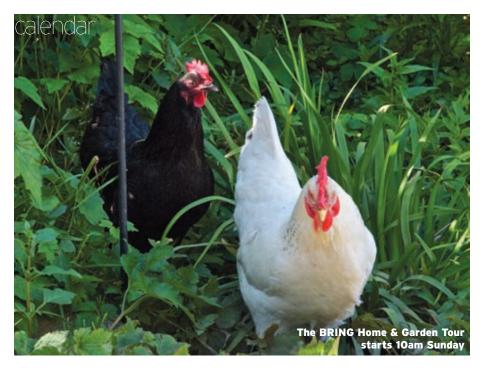
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products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues, See Thursday Sent 13

**GATHERINGS** Nearby Nature Celebration, noon, Alton Baker Park.

Free Admission Day at Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

10 week Beravement Support Group, Wednesdays through Nov. 7, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. 767-4185. Don.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

Public Forum: Restoring OSU Extension 4-H Youth Development Program in Lane County, 6-7:30pm, Springfield City Hall,

225 5th Ave., Spfd.
Trivia Night, 7pm, Sharkeys Pub &
Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette, FREE.

West Eugene Gift Circle: share what you most want to give & receive, 7pm, Maitreya Ecovillage Strawbale, 1641 W. Broadway St., info at 525-8324.

Willamette Orchid Society meeting, 7:30pm, Oddfellows Building, 1233 Charnelton St., info at 688-6100.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE. Cozmic Carnival, variety, 5pm, Cozmic. FREE.

"Noise!" continues. See Sunday

LECTURES/CLASSES
"Medicare & You," learn about
changes to medicare, 2pm, downtown library, info at 682-5450. FREE. "The 7 Myths about Love" w/ Mike George, learn about why you can never 'fall' in love, 7-8:30pm, Hilyard Community Center, 2580 Hilyard St. FREE.

MUSIC Eugene Symphony Guild preview, noon, Hult Center, FREE. Open mic, 7:30pm, Cozmic. FREE. The White Buffalo, David Jacobs-Strain, Root Jack, 8pm, WOW Hall. \$10 adv., \$12 door.

Psychanaut, StacKcat 9pm, Sam Bond's. \$1-\$5. StacKcatS,

OUTDOORS/RECREATION Obsidians: hike Opie Dilldock Loop, 15 miles, sign up obsidians.

ora

Weight Training & Strength Yoga 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE. Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Late Morning Health & Wellness Qigong Program, 10:30-11:30pm, Eugene United Methodist Church, 1376 Olive St., reg. & info at 708-1163. \$5 don. Learn to Play Petanque, 5-7pm, University Park, info at 682-5318. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

UO Volleyball, 7pm Knight Arena. \$5-\$10. 7pm, Matthew

Disciples of Dirt Wednesday night ride, 7:30pm, locations vary, info at disciplesofdirt.org

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave.

**SPIRITUAL** A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, at open-your-heart.org.uk

Av High 76; Av Low 46 **BENEFITS** The Great Taste, benefit for Relief Nursery, 5:30-8:30pm, Heritage Courtyard, Oakway Center, 2350 Oakmont Way #204, reliefnursery.org or 343-9706. \$40.

FOOD/DRINK The Corner Market continues. See Thursday, Sept. 13.

FOOD for Lane County Youth Farm stand continues. See Thursday, Sept. 13.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Park Blocks Farmer's Market continues. See Thursday, Sept. 13.

GATHERINGS Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

League of Women Voters of Lane County informational forum, 11:30am-1:30pm, Eugene Hilton Conference Center, 66 E. 6th Ave., info at 343-7917. FREE.

Pearl District Block Party, 4-7:30pm, 13th & High, Pearl & Oak through 16th Ave. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

PFLAG Parent Meeting, 7-8:30pm, info & location at 302-4422 or pflag.es1@gmail.com

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

"Noise!" continues. See Sunday.

LECTURES/CLASSES "New to Medicare? Learn the How-To's," 5-6pm, LTCA offices, 333 W. 10th Ave., 222-9020. FREE. "Managing Volunteers," learn to

create a successful & rewarding volunteer program, 6pm, downtown library, info at 682-5450.

**MUSIC** Eugene Symphony: Sound Perspectives - Andrew Pokorny, 7pm, Hult Center. FREE. Coyote Grace w/Fast Rattler, 8pm, Cozmic. \$10 adv., \$12 door.

Eugene Symphony: Rhapsody in Blue, 8pm, Hult Center, 687-9487.

Vicci Martinez, acoustic, 8pm, WOW Hall. \$12 adv., \$15 door, \$20

Joe Manis, jazz, 9pm, Sam Bond's. FREE.

#### OUTDOORS/RECREATION Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. 5:30-6:30pm,

Twilight River Run, 6:30pm, EWEB, 500 E. 4th Ave. \$25 adv., \$30 race day.

Confident Cycling for Commuters, 7-8pm, REI, 306 Lawrence St., pre-reg. FREE.

Drop-in Kayaking continues. See Thursday, Sept. 13.

Free Yoga, mixed levels continues. See Thursday, Sept. 13. Prenatal Yoga continues. See

Thursday, Sept. 13.
Walk with Us continues. See

Thursday, Sept. 13.

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-mid-night social dance, Just Breathe, 2868 Willamette St. \$5.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.











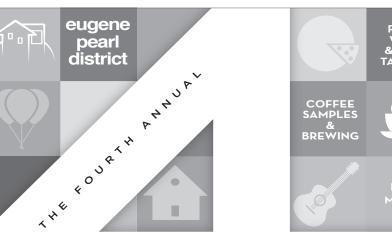
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Two days: \$15 VIP Pass (includes Limited Edition collector alass)

> Florence Events Center 715 Quince St. Florence, Or 97439

Visit www.florencechamber.com for music line up and event schedule





# CK PA



#### THURSDAY SEPT. 20TH 4-7:30PM 13TH & HIGH to 15TH & PEARL FREE!

16 TONS BEER & WINE • BARNHART REALTY • BILL & TIM'S BBQ • BON TON EXCHANGE FULL CITY COFFEE ROASTERS • FIRST CHURCH OF CHRIST, SCIENTIST • HEALING SPIRIT • HESS CHIROPRACTIC HOUSE OF RECORDS • NOVO SALON • OREGON ILASIK • THE PEARL DAY SPA • LA PERLA PIZZERIA SIMPLY CYCLE • ST MARY'S EPISCOPAL CHURCH • VERO COFFEE BAR • VISTA COUNSELING











ICE CREAM RAFFLES GIVEAWAYS



Shamanic Journey Group, 6:30-8pm, the Spiral School, 474 Willamette St., info at 349-0595. \$5

High Holy Days Workshop: Getting Meaning out of Yom Kippor w/ Shmuel Shalom (Geoffrey) Cohen, start the process of planting the life you desire, 7pm, info & location at conscioustorah.com 514-2571. \$15.

THEATER Beauty & the Beast. 7pm every Thursday, Friday & Satuday through Nov. 3, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524. \$14-\$16 Thursdays, \$18 Fridays & Saturdays.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.



Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, SEPT. 13: Corvallis Beer Week 2012 continues, through Sunday, Sept. 16, info at corvallisbeerweek.org/events

SATURDAY, SEPT.
Rhapsody in the \ Rhapsody in the Vineyard Downtown Wine Walk, 3:30-7pm, www.downtowncorvallis.org

Kim Angelis w/Gypsy guitarist Josef, 8pm, Troubadour Music Josef, 8pm, Troubadour Music Center, 521 SW 2nd St. \$10, ages 12 & under FREE.

WEDNESDAY. SEPT. Craig Hanson plays the music of Nicolaus Bruhns, 12:15pm, First United Methodist Church, 1165 NW Monroe St. FREE.

Ore., now accepting applications from artists & crafters, 8x8 booths \$30 ea., deadline Oct. 1, info at queenscrones@hotmail.com

Cascade Chorus call for male singers: cascade Chords Call of Males Ingers.

accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-10pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

Cottage Theatre auditions for Willy Wonka will be held Saturday & Sunday Sept. 15 & 16. Adult auditions 6:30pm Saturday, children (age 7+) 3pm Sunday.

Downtown library call for teen vol-unteers: volunteer at the library 4-5pm, Tuesdays Sept. 25 through

A-spin, fuesdays Sept. 25 through Nov. 13, sign up 682-8316. Eugene School District Budget Committee Applicants: apply for a three-year term w/the 4J school district at 4j.lane.edu 790-7737 or at 200 N. Monroe St. Deadline 5pm, Thursday, Sept. 27

Eugene Soccer Club needs males aged 16 & up for three teams: U18, U23 & All-Stars, meet 6pm Tuesdays & Thursdays, Roosevelt Middle School, 680 E. 24th Ave. More info at 579-5793.

Eugene Symphony Auditions, 6:30pm, Sept. 19, Hult Center. . Wednesday,

FIRST Children's Center call for volunteers, 682-8749.

Florence Events Center Call to Artists 2012 Juried Art Show, deadline Oct. 5. info at www.eventcenter.org

Northwest Ten Festival of Ten-Minute Plays; now accepting sub-missions for its 2013 Festival. Playwrights must be residents of Oregon. One play per playwright, deadline Oct. 31, 2012, submit to NW10Festival@gmail.com

Planned Parenthood electoral interns needed, cover letter & re-sume to nichi.masters@ppcw.org Short Story Writing Contest for short story writing contest in teens: write a story contain-ing the phrase "May the odds be ever in your favor." 1500 words or less, \$50 prize. Deadline 5pm,

Saturday, Nov. 3. Forms at where-mindsgrow.org/teens.html Soup Makers wanted for mov-ie nights at Crow Middle/High school, email Lisa Livelybrooks at llivelyb@gmail.com

West Coast Dog & Cat Rescue call for volunteers, help needed w/adoptions, cleaning cages & fostering, apps at PetSmart on Chad Dr., info at westcoastdogandcat.org or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willa-

mettegirlchoir.org Winter Folk Festival Artisan Fair is now accepting vendor applica-tions, for more info visit winter-folkfestival.org

Women's Choral Society rehearsals, no auditions, new members allowed free for first three weeks of rehearsals before joining, 6:30pm Mondays, 163 Beall Hall, UO campus, info at womenschoralsociety

org or 485-9395. Young Writers Association call to writers aged 5 & above, including adults: Scary Writing Contest, entries fewer than 300 words, deadline Sept. 29. Send entries to PO Box 51538, Eugene, OR, 97405 or email louisa@ywalane.org

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#### OPENINGS/RECEPTIONS

**Dot Dotson's** "Tan Cerca, Tan Lejos ... So Near, So Far Apart," work by Susie Morrill, through Oct. 11. 1668 Willamette

Emerald Art Center "Color Blast!" by the Purely Pastel Artists, reception 5-7pm Friday, Sept. 14; through Sept. 28. 500 Main, Spfd

Oregon Supported Living Program
"Arts of OSLP," visual & performance

Oregon Supported Living Frogram
'Arts of OSLP'' visual & performance
art, 2-7pm Saturday, Sept. 15. Cozmic
Springfield Museum Show by for
ArtSake Gallery of Newport, reception
5-8pm Friday, Sept. 14. 590 Main, Spfd
Vino & Vango Figurative ballerinas,
nudes in watercolor, charcoal & acrylic
by Sarah Richards, reception 5-8pm
Friday, Sept. 14. 236 Main, Spfd

#### CONTINUING

Analog Barbershop "Odd Number Series," acrylic & mixed media on canvas & wood by Wendi Kai. 862 Olive

**The Art Annex** "Vineyards," work by various artists. 749 Willamette **B2 Wine Bar** "Katananda Imagery, work by Kristina Hall. 2794 Shadow

Bagel Sphere Paintings by Harold Huestis, photographs by Carmen Bayley, through Aug. 31. 810 Willamette

**Backstreet Gallery** Work by Jill Hardin. 1421 Bay, Florence

Benton County Museum The Ball Studio Centennial Photography Exhibition, through Oct. 27. 1101 Main, Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "EXPLITIVE
DELETED," work by Rai; "Regenerativ
Void," work by Steve Saltekoff; "The
Sharpie Bic Pen Revolution," work by
Evening Day Redden. 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC "Portraits of Afghan Women." aits & stories by Peggy Kelsey.

Camp Sherman Store Judging & sale for the "Plein Air Paint Out," paintings of the Metolius River. 25451 S.W. Forest Service

**Cowfish** Prints by Michael Roderick, through Oct. 15. 537 Willamette

**David Joyce Gallery** "Taste & Flavor: Spicy," featuring 11 Oregon artists.

**David Minor Theater** Photography by Kate Ketcham, 180 E. 5th

Kate Ketcham. 180 E. 5th

Pelphina / Slash'n Burn Portraits &
images by Cody Wicker. 941 W. 3rd

DIVA "Arte Latino." photography &
traditional Mexican crafts by Jessica
Zapata, bronze sculptures by Marina
Herrera de Hajek, paintings by Isabel
Dutroncy, paintings by Rodolfo Prieto.
280 W. Broadway

280 W. Broadway

Downtown Library Work by Plein Air
Painters of Lane County. 100 W. 10th

ECO Sleep Solutions Felted wool
home décor & apparel by Tylar Merrill,
pottery by Annie Heron, fabric dolls &
wall art by Mari Livie, wood sculptures
by Cedar Caredio, Luminessence light
sculptures by Stephan White 25 F. 8th sculptures by Stephen White. 25 E. 8th

Eugene Piano Academy "Artists on the Go-Go: Eugene A Go-Go Art Show," work by Mary Oleri, Maureen Campbell, Steve Esteban Davis & Wendy Huhn. 507 Willamette

**Eugene Storefront Art Project** "Mature Eye," work by senior artists 55 & up, 224 E. 11th; paintings by Kyra Kelley, 198 W. Broadway.

Florence Events Center "Symmetry Project," work by Curt Peters; "Books on the Shelf," work by Liz Johnson; through Sept. 30. 715 Quince, Florence

through Sept. 30. 715 Quince, Florence Full City Work by R. Atencio, through Sept. 28; work by Carlos Sanchez, through Sept. 23; work by Russ Long, through Sept. 16; work by Bryce Mayall, Sept. 16-Oct. 14. 842 Pearl

**Goldworks** Paintings by Tamara Hughes. 169 E. Broadway **Granary Pizza Co.** "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Cenya Eichengreen. 1027 Willamette Healing Scapes Mixed media charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery "Fourth Annual Contemporary Marble Show," hand-crafted marbles, live glass blowing demos by Mazet Studios. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove Island Park Art Gallery "A Year of Paintings," paintings by PJ Sargeant, through Sept. 27. 215 W. C, Spfd

Jacobs Gallery 2012 Mayor's Art Show, work by 49 artists; through Oct. 6. Hult Center

Jazz Station Watercolors by Demetra Kalams, 124 W. Broadway

Karin Clarke Gallery Work depicting vineyards, wine tasting. 749 Willamette

Jordan Schnitzer Museum of Art "Good Grief! A Selection of Original Art from 50 Years of Charles M. Schulz's Peanuts," through Dec. 30; "Provenance: In Honor of Arlene Schnitzer," work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through Sept. 15. UO campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58,

Knight Law Center "Earth Palette, canvas photography by Sean Bagshaw, through Aug. 24. UO Campus

**Lady Jayne's Gallery** Painting on silk by Merideth Ferrell. 1844 Main, Spfd Lane County Historical Museum

"Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Linn-Benton Community College "A Glimpse of Wild India," photographs by Santa Fe photographer Joan Myers, through Sept. 21

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show,' Sept. 7-28; reception Sept. 21. 1910 E. 15th

MECCA "Object Afterlife Art

Michael DiBitetto Etherial, exquisite ngs, clothing art. 201 Blai MODERN "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's

Luminaire Design Competition & Exhibit." 207 E. 5th The Moon Upstairs Gallery Work by Cory Brown, Rhonna Noel & G. Khinespre, through Sept. 14. 228 Main, Spfd

Main, Spfd

Mrs. Thompson's "Cat Whispers & Moss
Wings Show," work by Kent Goodman &
Heather Nic an Fhleisdeir. 347 W. 5th

Museum of Unfine Art & Record Store
Ariel Gorne, Oric & William Harbour,
through Sept. 30. 537 Willamette

NEST Mixed media work with vintage
and nature-inspired themes by Tina
Scott. 1235 Willamette

New Frontier Market Illustrations for music, a series of picture assemblages, mixture of photocopy, zine-inspired collages, painting, poetr & song lyrics by Sophie Miller, through Sept. 30. 1101 W. 8th

New Zone Gallery "Salon du Peuple," reception Oct. 5. 164 W. Broadway Ninkasi Brewery "Dream Beacons," multi-media light sculptures by Jeremy Shank, through Sept. 28. 272 Van Burer

Occupy Eugene "We're Still Here!"
Art by occupiers, works about Occupy
& artifacts from the occupation, 1274

Occupy Outpost A Art inspired by or created for the OE movement. 1191

Old Whiteaker Firehouse "Hello. My Name Is" paint & ink by Zach Rathbun "Watercolor Impressions of Oregon" by Kerri Vanden Berg. 1045 W. Ist **Olive Grand** Photography by Anne McRae. 1041 Willamette

Our Islands Conservation Center Work made from re-

repurposed materials, 120 W **Out on a Limb** New work by Beverly Soasey, through Sept. 30. 191 E.

Pacific Rim Art Guild Photography, pastel, Chinese brush, acrylic.

watercolor, calligraphy, digital painting. 405 Hwy 99 N

Palace Bakery Work by Marissa Howe, through Oct. 7. 844 Pearl Park St. Café Paintings by J. Scott

Passionflower Design Trunk show featuring new series by clothing designers Poppy & Moe. 128 E. Broadway

**Perk** "The Skateboarding Art Show, work by Kim Rose. 1351 Willamette Shadow View

Raven Frame Works Paintings by Adam Grosowsky, 325 W. 4th Red Agave Work by Heather Michaud. 454 Willamette

**Sam Bond's Garage** "How To Wake Up," whimsical acrylic paintings by

developmental disabilities during a Saturday benefit

Megan McGuinness, through Sept. 28. 407 Blair

'Arts of OSLP'

features work by adults with

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101 Florenc

Springfield City Hall "Ephemeral Nature," photography & digital art by Roka Walsh. 225 5th, Spfd

Roka Walsh. 225 5th, Sptd Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture and drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Mantra Salon Work by Micki Shampang-Voorhies, Jeremy Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

Studio West Work by Ciara Cuddiby & Alejandro Hernandez, live glass blowing. 245 W. 8th

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Rogeria Deggie, 259 c. 5.ml Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie icki Komori, Cat Shelby & Jamie urress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards Work by Richard UO Alumni Association Art by UO

students Laura Johnson & Marshall McFarland. 39 W. Broadway UO Museum of Natural & Cultural History "The Man Behind the Mic," work by Nick Sixkiller, through June 2013; Tidewaters," work by Rich Bergeman, through Nov. 30; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. 2013; "Oregon – Where Past is Present;" "Explore Oregon! In the Making," through Sept. 30. UO Campus

**Urban Lumber Co.** Hardwood furniture by Seth San Filippo, Christian Jensen & Dan Hash; hand-formed pottery from the California desert by Teresa San Filippo. 28 E. Broadway

Village Health Clinic Gallery "Progressions: Edibles," work by R. Atencio, through Aug. 24. 2868

Wandering Goat "The Revenge of Caution Fox," pencil & mixed media drawings by Alysa Volpe, through Sept. 27. 268 Madison

**The Water Tower** "Pyramid Plumbing." 662 W. 5th Alley

**WAVE Gallery** "Tracings," by Sarah Nance, through Sept. 8. 547 Blair White Lotus Gallery "Esther's Choice," photography by Gary Tepfer. 767 Willamette

Whiteaker International Hostel

The Wine Place Fused glass art by Joy Bladwin, reception Sept. 1. Hwy 101 & W. 4th, Yachats

The Woodpecker's Muse ""Buddha. Embrace. Love." work by Frank Moro.

372 W. Broadway YEPSA "What is Sexuality?" 174 W.

3roadway **ZDREAMS Gallery** "Visionary Computer Art Prints" by Ron LaFond, 937 W. 3rd



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(NCTOLL) PC 12:35, 2:45, 5:10, 7:30, 9:45 THE BOURNE LECACY (DICTOLL) PC-13 1:25, 425, 7:25, 10:20 THE CAMPACH (DICTOL) B 1245, 255, 505, 7:15, 925 THE COLD LICET OF DAY (DIC PC-13 1255,315,536,756,1015

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THE AMAZING SPICES - MA PC-13 11:30, 2:35, 5:35, 8:35 THE AUGUSTICS SPICES - MAN (30) PC-13 1:00, 4:05, 7:05,10:05 THE BEST EXPTIC MANAGED D BOTEL PC-13 11-50, 3-40, 7-40, 10:25 ICE ACR CONTINUINAL BUET PO 140, 240, 540, 940 ICE AGE CONTRIBUTAL BUFT **(365) PG** 1255, 400, 750, 1000 HADACASCAB 3: EUROPE'S HOST WANTED PC 11:55, 2:10, 4:20, 7:15, 9:25

MEN IN BLACK 3 PC-13 11:35, 2:05, 4:30, 7:30, 9:55 SM RW WHITE AND THE HUNTSHAM PC-13 12:00, 3:25, 7:10, 10:10 STEP UP REVOLUTION PC-13 1120, 2:00, 4:35, 7:20, 9:50 TED 8 11:40, 2:25, 5:00, 7:35, 10:15

THE WATCH & 11:45, 2:15, 4:40, 7:25, 9:45

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Fri. - Sat.(1130 205 245) 440 520 715 750 945 1015 FINDING NEMO (G) Fri. - Sat.(1150 1215 225) 455 FINDING NEMO (G)
THE LAST OUNCE OF COURAGE (PG)
Fri. - Sat.(1125 200) 430 700 930

RAIDERS OF THE LOST ARK (PG) Fri. - Sat.(1140 220) 515 745 1035 THE WORDS [OC] (PG-13) Fri.(1205 PM) Sat.(225 PM)

THE COLD LIGHT OF THE DAY (PG-13) Fri. - Sat.(1210 PM) 940 PM Fri.(225) 450 725 950 Sat.(1205) 450 725 950 THE POSSESSION (PG-13) Fri. - Sat. (1155 210) 510 740 1010

I AWLESS (R) Fri. - Sat.(1235) 425 710 955 PARANORMAN (PG) Fri. - Sat.755 PM 1025 PM THE EXPENDABLES 2 (R) Fri. - Sat.(250 PM) 705 PM THE CAMPAIGN (R) Fri. - Sat.(235 PM) 655 PM THE BOURNE LEGACY (PG-13) Fri. - Sat.(1240) 420 720 1020 HOPE SPRINGS (PG-13) Fri. - Sat. (1145 215) 505 735 1015

THE DARK KNIGHT RISES (PG-13)
Fri. - Sat.(1135 305) 635 1005 2016 OBAMA'S AMERICA (PG) Fri. - Sat.(1220 PM) 935 PM

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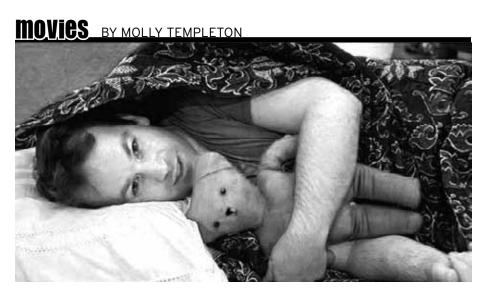
FINDING NEMO 3D (G) ★ Fri. - Sat.(110) 400 700 930 RESIDENT EVIL 5 (R) Fri - Sat (130 PM) 730 PM RESIDENT EVIL 5 3D (R) ★ Fri. - Sat.430 PM 1000 PM THE WORDS (PG-13) Fri. - Sat.(140) 410 640 920 THE POSSESSION (PG-13) Fri. - Sat.(150) 420 650 950 Fri. - Sat.(130) 430 720 1000 LAWLESS (R) THE EXPENDABLES 2 (R) Fri. - Sat.(120 PM) 710 PM THE BOURNE LEGACY (PG-13) Fri. - Sat.(350 PM) 940 PM 2016 OBAMA'S AMERICA (PG) Fri. - Sat.(100 340) 630 910

### 9TH ST. CINEMAS 4

THE LAST OUNCE OF COURAGE (PG) Fri. - Sat.(115) 400 700 940 THE WORDS (PG-13) Fri. - Sat.(100) 415 715 950

THE POSSESSION (PG-13) Fri. - Sat.(130) 430 710 945 THE BOURNE LEGACY (PG-13) Fri. - Sat.(1230 PM) 645 PM THE DARK KNIGHT RISES (PG-13) Fri. - Sat. (320 PM) 930 PM

nes For 09/14 - 09/15© 2012



# **Snoozing Through Life**

Mike Birbiglia revisits his Sleepwalk story

SLEEPWALK WITH ME: Directed by Mike Birbiglia. Screenplay by Mike Birbiglia, Joe Birbiglia, Ira Glass and Seth Barrish. Cinematography, Adam Beckman. Editor, Geoffrey Richman. Music, Andrew Hollander. Starring Mike Birbiglia, Lauren Ambrose, James Rebhorn and Carol Kane. IFC Films, 2012. Not rated. 90 minutes. ★ ★ ☆ ☆

ike Birbiglia's life story is determined to come to you in all forms. In 2010, the comedian's book Sleepwalk with Me and Other Painfully True Stories - a series of stories, half painful and half funny, about the comedian's life, career and bouts with sleepwalking — was released. Sleepwalk with Me had already been an off-Broadway show, and reading the book was more fun if you listened to some of his bits first; Birbiglia's delivery is that of a man who's not sure whether you're going to laugh or be horrified, and he lowballs jokes like nobody's business. You might not be rolling in the aisles, but you'll choke out the laughter of horrified recognition.

Now you can experience Birbiglia's life as a movie: Sleepwalk with Me, in which the writer/director/actor plays Matt Pandamiglio, a struggling comedian who is also struggling in his longtime relationship to Abby (Lauren Ambrose). Matt, not quite as far along in his career as Birbiglia, works at a bar where he also occasionally performs. When friends stop by, he asks if they watched, and they tell him no. They already heard those jokes. In college.

Is this a sly reference to the fact that the Birbiglia fans in the audience have already heard the movie's jokes? Maybe, and maybe not. Sleepwalk, which is occasionally interrupted by knowing commentary from the Matt of a few years hence, takes familiar material and twists it slightly, bringing new themes into focus even as it relies heavily on Birbiglia's tales of screwy gigs, stoic audiences and downright dangerous sleepwalking episodes. The rest

of Matt's life isn't much more settled; his sister's recent engagement has thrown his relationship into a new kind of turmoil. His parents (played with cheek and sass by James Rebhorn and Carol Kane) don't exactly model the relationship Matt hopes to have someday. They exist in peculiar, squirrely orbit with each other, perfectly content to communicate in cheerful shouts. He's been with Abby for eight nice years, since college, but when she starts pressing for marriage, he basically panics.

The girlfriend who longs to get married is an old cliché (and one I could do without), but Birbiglia and his small stable of cowriters make an effort to flesh out the stereotype, and to pin down spineless Matt, whose inability to just tell Abby he isn't ready drives most of the conflict. Ambrose, who can speak volumes with one lifted eyebrow, gives the best angry-girlfriend you could ask for, and just as it's clear Matt isn't ready for marriage, it's apparent that Abby is more interested in the idea than the man.

But it's Matt's story, and it's Matt we follow as his career picks up, his sleepwalking worsens and he avoids anything resembling responsibility. After nights of failing with jokes about Cookie Monster's eating disorder, he stretches out, cracking a joke about marriage, and the laughter is instant. As Matt's life disintegrates, his jokes get better, trading on the fear and angst he harbors about relationships and the future. His comingof-age, delayed though it is, is a funny, messy, recognizable exploration of the way life and art blend and meld, one feeding — or choking — the other. This isn't groundbreaking stuff, especially if you've read the book, or seen the show, or heard the "This American Life" segment. But if you're going to revisit a familiar story, you could certainly do worse than Sleepwalk with Me.



#### AgesandAges for the Ages

Writing about live shows in Eugene means you cover a lot of up-and-coming Portland bands, and this is not a bad thing. But since "sorta folkie" is the sound du jour up in P-town, there comes a point when you run out of folk-hyphenates to try and capture the music of Portland into words. And this is where I'm at with **AgesandAges**. Indie-folk? Folk-pop? Yes, AgesandAges are all these things. But like a lot of Portland bands these days, their stuff is also very *now*, which, as is often the case, means it's also very *then*.

And by "then" I mean AgesandAges recall a grainy and romantic image of the '60s, a time when people harmonized barefoot in a field because they thought it would make a difference. Male and female voices mix, tambourines chime and guitars jingle-jangle (in the morning you'll go following them). The background image on their website is the band standing in an idyllic Oregon meadow, arms outstretched to the heavens, faces blissful and serene – namaste, my brothers and sisters.

But what keeps AgesandAges from being overly hokey-folkie is a Beatles-esque pop sensibility on tracks like "No Nostalgia" from their 2011 debut *Alright You Restless*. The song is propelled along with rootsy handclaps and a funky-commune vibe that's infectious rather than pastiche, the hippie-soul groove earnest enough to win over the most jaded Portland hipster. In May vocalist Tim Perry told ripcityreview.com: "I definitely like the feed between the band and the audience, and I like that as an audience member and a hand member depending on which side I'm standing. That's where the magic comes in I think."

audience member and a band member, depending on which side I'm standing. That's where the magic comes in I think."

AgesandAges play with Shay Roselip 8:30 pm Sunday, Sept. 16, at Sam Bond's





#### Don't Miss All These Pretty Lights

Although "back to school" commercials are in heavy rotation, let us forget about notebooks and football games for one brief moment and concentrate on sweet, fleeting summer. For it is only in summer that you can dance until you work up a sweat outdoors under the stars at the Cuthbert Amphitheater. And who doesn't love dancing up a storm perched atop a stadium chair at the Cuthbert, especially when it's to the sounds of Colorado's Derek Vincent Smith, better known by his stage name, **Pretty Lights**?

An electronic artist who has been stealing hearts and laying down beats since 2006, Pretty Lights got his name from a vintage Pink Floyd poster. His sound is a mélange of funk, hip hop and dubstep, and an evening spent in front of his illuminated speaker city promises ringing ears and a sore backside.

While I personally love his use of vintage vocal soul hooks mixed with horns and glitchy beats, others might fall for his innovative remixes. Featuring everyone from Kanye West to Radiohead and Nirvana, Pretty Lights melds genres artfully, tying up any loose ends with a constant throbbing beat. While he has a regular set and an arsenal of albums to pick from, a Pretty Lights show thrives on improvisation, showcased musically and visually.

If you're looking to get into a little party rocking and familiarize yourself with a few tunes pre-show, all full albums and remixes are available for free download at prettylightsmusic.com.

Grab your glow sticks, your sweatbands and your best dancing shoes for one last glorious summer jam.

Pretty Lights plays with Emancipator and Paul Basic 5 pm Thursday, Sept. 13, at Cuthbert Amphitheater: \$33 adv. \$35 door. – *Jackie Varriano* 

#### Vicci of The Voice Loves Variety

If nothing else, the first season of NBC's *The Voice* showed the rest of America what a lot of people in the Northwest already knew: **Vicci Martinez** is a damn fine talent who is going places. When she comes to Eugene's WOW Hall Sept. 20 in support of her latest release, *Vicci*, our fair city will be treated to an undeniable mix of groovy rock, soulful ballads and upbeat pop that will leave little doubt in your mind as to why she ended up being one of the finalists in that competition.

Martinez's performances are noteworthy because of her penchant for variety, something that is on full display on *Vicci*. "Stop Pretending" is the sort of engaging pop-rock that radio loves because of its message of being true to yourself, while "Come Along" is a more serious, midtempo number extolling the virtues of living your life to the fullest. And in addition to her songs not sounding like mailed-in clones of each other, she even dodges this same landmine in the vocal category by restraining herself in certain songs and belting it out in others. The ballad to her late father, "Let Go," could have easily seen her losing control of her emotions and screaming for the heavens by the end, but she wisely chooses not to do that and the song benefits. On the other end of the spectrum, however, there are moments during the chorus of the empowering "I Can Love" where she confidently channels her inner Christina Aguilera and hits some aggressive, show-stopping notes, lest we forget that she has some serious range.

Martinez will be taking her love of variety one step further on this West Coast tour, as all of her performances will be acoustic. We should be in for a real treat.

Vicci Martinez plays 8 pm Thursday, Sept. 20, at WOW Hall, \$12-\$20. – Brian Palmer

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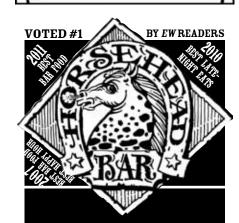
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#### THURSDAY SEPT 13

AXE & FIDDLE Casey Neill & The Norway Rats-8:30; Rock, \$5

BRICKWALL COMEDY CLUB Amateur competition, \$500 prize-8:30; Stand-up comedy, \$5 COWFISH Luke Mandala & friends-9: House CUTHBERT AMPHITHEATER Pretty Lights, Emancipator, Paul Basic-6:30; \$33/\$38

DEXTER LAKE CLUB Acoustic Etouffee-8; n/c DOC'S PAD Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c **DOWNTOWN LOUNGE** Organic Time Machine &

Funk Jam-10: n/c

**EL DORADO** Guitaraoke w/Neriah Hart-8;

HIDDEN VALLEY Molly Nord-6; Piano improv,

JOHN HENRY'S '80s Night w/Chris, Dr. Ake &

John-10: \$3 LAVELLES Gus Russell-6; Jazz, n/c MAC'S Fiddlin' Sue-6; All ages, n/c

MCDONALD THEATRE Buckethead,

OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c

THE ROK College Night w/DJ Scoot & Simon Says-10: D.I dance

SAM BOND'S Whitewater Ramble-9; Bluegrass, \$5

SIXTH STREET GRILL Mark Alan-8:30; Acoustic, n/c

SPIRITS Luuse Cannons-8:30: Rock, n/c TERRITORIAL VINEYARDS The Porch Band-7; Americana, n/c

TOM & JOHNNY'S Lonesome Randall-6:30; WANDERING GOAT Margy Pepper-9; Indie,

21+. don.

WHISKEY RIVER RANCH Hank Shreve's Blues-8; n/c

#### FRIDAY SEPT 14

AMICI RESTAURANT Timothy Patrick-5; Acoustic humorist. n/c AQUILA & PRISCILLA'S Dylan James-6;

Counry-rock, n/c

BLACK FOREST Long, Tall & Ugly, The Def Kids Stars End-10 THE CITY Lipz Dances-7; \$8

CRESWELL COFFEE & WINE The

Huckleberrys-7; Americana, \$3 COWFISH Audio Schizophrenic-9; Electro, n/c DEXTER LAKE CLUB Roadhouse Band, Hank Shreve-9; Blues, rock, n/c

THE EMBERS Coupe de Ville-8:30: n/c THE FIREHOUSE RESTAURANT Ramblin Roy the Cowboy-6; n/c

HIDDEN VALLEY Molly Nord-6; Piano improv,

HILTON HOTEL Aftermath-7: Jazz n/c HULT CENTER Phoebe Blume-7; \$18/\$20 JAZZ STATION The Invisible Arts Project-8; Jazz, \$5

LAVELLES Gus Russell-6; Jazz, n/c THE LOFT Inner Limits-7:30: Jazz. funk. n/c LUCKEY'S Unique Syntax-10, Album release, hip hop. \$5

MAC'S Soulicious-9; \$6

MOHAWK TAVERN Brian Chevalier, Heavy

Chevy-9; Blues, rock, n/c
OAK ST. SPEAKEASY Ape Machine, The Egotones, Blinder-9: Metal, n/c ROGUE PUBLIC HOUSE Trivia Night-8; n/c THE ROK Dance Party hits w/DJ Scoot & DJ

Pheonix-10; DJ dance RYE Jason Johnson, Astro Bender-9: n/c SAGINAW VINEYARD Cowboy Cadillac-6; n/c

SAM BOND'S The Ferns, Leo London-9:30; \$5 SPRINGFIELD VFW Mckenzie Express-7; n/c TERRITORIAL VINEYARDS Dirty Spoons-7; n/c TINY TAVERN Sweet Malloy, Helen

VILLAGE GREEN Havwire-9: Country, n/c WANDERING GOAT Caroline Bauer, Molly Guardino-8: Acoustic. n/c

WASHBURNE CAFE Theo's Trio-6; Acoustic, light jazz, n/c

WEST END TAVERN Steve Ibach-9: Rock. n/c WHISKEY RIVER RANCH Aaron Watson-8

#### **SATURDAY** SEPT 15

5TH ST. CORNUCOPIA Judo Pony-9:30; n/c AX BILLY'S Gerry Rempel Trio-8; n/c CONWAYS Ladies Night-9; n/c COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro

COZMIC Sonic Bent-9:30: Rock, n/c **DEXTER LAKE CLUB** Roadhouse Band, Chris Ward-9; Blues, rock, n/c

DOC'S PAD DJ J-Will-8: Dance mix. n/c **DOWNTOWN LOUNGE** Rappin 4 Tay, Bad News Tooth, Metric-9; \$20

THE FIREHOUSE RESTAURANT Ramblin' Roy

the Cowboy-6; n/c **HAPPY HOURS** The Valleys Boys-8; n/c JAZZ STATION Hot Club Eugene-8; Jazz, \$4/\$5

JOHN HENRY'S G.L.A.M.-9: Drag show, DJs.

LUCKEY'S The Quick & Easy Boys, Soccer Babes-10; Cowboy funk, Indie-rock, \$7 MAC'S Bill Rhoades & The Party Kings w/ Henry Cooper-9: \$7

MOHAWK TAVERN Brian Chevalier, Heavy Chevv-9: Blues, rock, n/c

OAK ST. SPEAKEASY Free Beard, Black Delany, Brigadier-9: Metal, n/c

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance RYE The Invisible Arts Project-8:30; Jazz,

SAM BOND'S The Great Hiatum, Hive Mind-9:30; Indie-rock, dance, \$5

SPRINGFIELD VFW Mckenzie Express-7; n/c

TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c

TINY TAVERN Christie & McCallum-9:30; Americana, n/c

TRAVELERS COVE Peter Giri Trio-6: n/c VILLAGE GREEN Fungi-9; Rock, n/c WANDERING GOAT Sk8 B8-8: Indie. n/c WEST END TAVERN Blue Duo-9; Blues, n/c WOW HALL Keystone Revisited w/Tony Saunders, Michael D. Hinton, Bill Vitt, Steve Abramson & Wayne Canney, Blue Lotus-8; Blues \$18/\$20

WHISKEY RIVER RANCH Rehab w/

#### **SUNDAY SEPT 16**

AXE & FIDDLE Yogoman Burning Band-8:30;

COWFISH Industry Night w/DJ Smuve-8; Hiphop. Dutch house

MONDAY Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (7) Pourhouse (8)

Porky's Palace (8) Stadium Bar & Grill (9) TUESDAY Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Mohawk Taver

The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) WEDNESDAY Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9)

The O Bar (9:30) Oak St. Speakeas

Axe & Fiddle (7) Doc's Pad (9)

Eldorado (9) Mohawk Tavern (9)

Mulligan's Pub (9)

Macenzis 100 (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
OK Tavern (9)
The Old Pad (9)
The Tankard (7) Two Friends Pub (9)

The Keg (9) Macenzi's Too (9)

The Keg (9) The O Bar (9:30) O'Donnell's (9)
OK Tavern (9)
Porky's Palace (8
Moon Upstairs (6
Raven A Pub (9)
Red Lion Inn (9) Side Bar (9) Strike City (8)

Driftwood Bar (9) Duck Inn (9) Granary (10) Porky's Palace (8) Pour House (9) Raven A Pub (9) Red Lion Inn (9 Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8)

White Horse Tavern (9) SUNDAY The City (8)
Cornucopia (9)
Diablo's (9)
Goodfella's (9)
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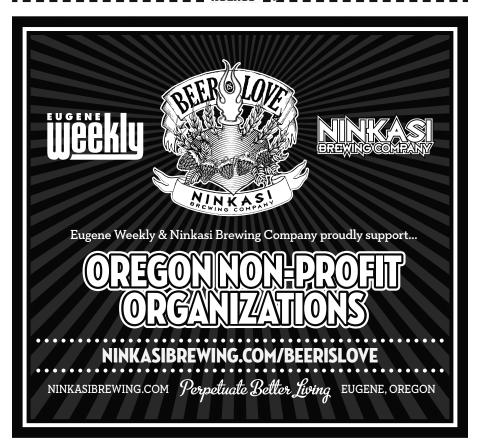


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\$3-\$5 JOHN HENRY'S Broadway Revue–10; Burlesque,

MAX'S Steve Ibach-7; Solo, acoustic, n/c O'DONNELL'S Guitaraoke-7: Acoustic karaoke.

PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B Americana n/c

Indie-folk, \$5

TAYLOR'S "Boogie Nights"-10: Jam. n/c TINY TAVERN The Broken South-9; Indie, coun-

#### MONDAY SEPT 17

BREW & CUE DJ Brady-9; n/c BUGSY'S MondayBug-7; Acoustic, n/c THE CITY Movie Night-9; n/c

CORNUCOPIA Trivia Night w/Keith A-9: n/c **COWFISH** Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c

DOWNTOWN LOUNGE Bingo-9; n/c; Monday night mics-10: n/c

GRANARY Open mic-7: Poetry, n/c MOHAWK TAVERN Open Blues Jam-8; n/c THE O BAR Trivia Night-7:30; n/c REALITY KITCHEN Acoustic Reality-7; Open mic,

SAM BOND'S Bingo-9; n/c
VILLAGE GREEN Tuck & Roll-6; Contemporary,

SAM BOND'S AgesAndAges, Shay Roselip-8:30;

SPRINGFIELD VFW Mckenzie Express-7; n/c

WOW HALL Mournful Congregation, Velnias Anhedonists, Rye Wolves-8; Doom metal, \$8/\$10

### **WEDNESDAY** SEPT 19

**TUESDAY** SEPT 18

Human-9; Electro, blog-house, n/c COZMIC Young J. Wreckless Black, Twentybux

Atkins, Daniel Krueger, Shoulder-8; n/c;

Northwest Noize, TNC N9ner, Ripples aka

**DOWNTOWN LOUNGE** Open Mic-6; n/c

HOT MAMA'S WINGS Open Mic-7:30: n/c MAC'S Rooster Blues Jam-7; n/c MCSHANE'S Tricycle races-9; n/c

SAM BOND'S Bluegrass Jam-9; n/c SIDE BAR D&T Bingo Night-9; n/c

VILLAGE GREEN JSQ-8: Jazz, n/c WHIRLED PIES Open jam-6:30; n/c

Auditory Genius, Kryptic, JT The Spitter-9; Rap,

DEXTER LAKE CLUB Jam night-7; open mic, n/c

GRANARY "Grateful Tuesdaze"-9; Grateful Dead

Erichsen-9:30: n/c

Jones-7:30: n/c **THE CITY** iPod Night-6; n/c

5TH ST. CORNUCOPIA Jesse Meade w/Brad

BLACK FOREST Rooster Blues Jam w/Skip

**COWFISH** School Night Dance Party w/Michael

AXE & FIDDLE Blackberry Bushes Stringband-8:30: Alternative folk. \$5 BRICKWALL COMEDY CUB Open mic-8:30; Standup comedy n/c

COWFISH "Hump Night" w/Connor J-9; Dubstep, alitch hop, n/c COZMIC Open Mic-7:30: n/c

DEXTER LAKE CLUB Songwriter's Night-7; Open

**DOWNTOWN LOUNGE** Downtown Blues Jam-8; n/c

WANDERING GOAT Songwriters Night-7; n/c

GOODFELLAS Mr. Wizard Jam-9 **GRANARY** Jazz jam w/Gerry Rempel & Bruce

Cole-8; n/c HAPPY HOURS Guitaraoke w/Neriah Hart-8:

JOHN HENRY'S C.R.E.A.M-10; Hip hop, \$3 LEVEL UP VJ Ferris-9; '80s, n/c
MAC'S Wine, Jazz & Variety Show w/Gus Russell

& Paul Biondi-6; Jazz, blues, n/c MAX'S Lonesome Randall-7: Rock & roll histori-

MULLIGAN'S Open Mic-8:30; n/c

OLD PAD Trivia night-9; n/c QUACKERS Open jam-7:30; Blues, n/c **RED LION HOTEL** Mike Brewer & the Brewketts-6;

SAM BOND'S Psychanaut. StackcatS-9: Rock.

\$1-\$5

VILLAGE GREEN Larson Jazz Productions-8; n/c WESTEND TAVERN Patrick & Giri-7:30; Acoustic,

WOW HALL The White Buffalo David Jacobs-

#### CORVALLIS, ETC.

FR Shook Twins-7:30; \$12/\$15

#### IMAGINE COFFEE

FR Prairie Dog Backfire-7:30; Country, n/c SA Nicasio Ralph-7:30: Folk. n/c

#### **CLOUD AND KELLY'S**

FR Patch of Sky, Aesh Tree–10; n/c SA DJ Travesty–10

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### **Parrots in Peril**

Poison Pen Players back with hilarious homicide

vast, ye son of a biscuit eater! Tales of treachery in the sweet trade lie

That's right, they're back. Silvan Ridge Winery hosts The Poison Pen Players for another evening of hilarious homicide with AAARRGH! PinkEye: A Pirate's Parrot in Peril

The Player's latest piece of fun fluff sets its swashbuckling characters in a seaside tavern with another murder mystery to solve and a boatload of broad jokes to crack. Director Melanie Heard has her actors stretching into larger-than-life characters. The beautiful piratess Ursula Napier (Victoria Seitzinger) seeks revenge on the notorious Captain Rackham (David Lauria) and his squiffy sidekick Tobias Scabb (Jacob Ternyik). Proprietress Dimples

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By Yasmina Reza

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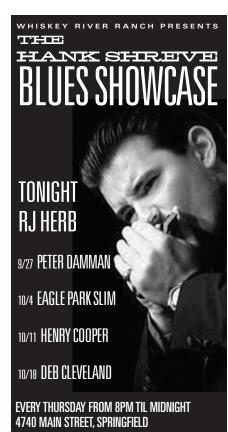
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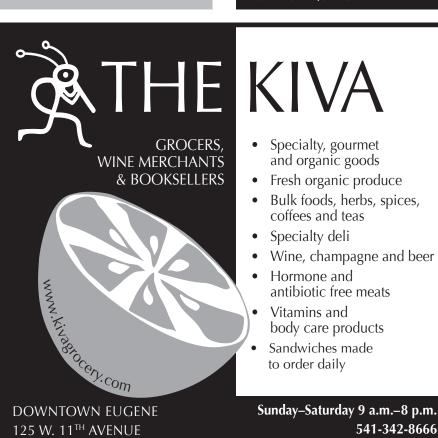
ALANE

DeBouff (Genevieve Meltzer) attempts to keep the peace while PinkEye the Parrot (Jason Wood) spills the secrets needed to solve the mystery.

The Poison Pen Players specialize in overthe-top campy comedy. While they would never to expect you to appreciate a three-and-a-half hour Russian play, they may ask you to take part in action. No one, not even the director, really knows what may occur at a Poison Pen performance. A hearty dinner and desert accompany the theatricals. Be you a pirate at heart or law-abiding landlubber, it's hard to resist an evening of silliness and swordfights, good wine and goofy plot twists.

AAARRGH! PinkEye: A Pirate's Parrot in Peril plays 6 pm Saturday, Sept. 15. \$45 per person/\$40 for wine club members. Tickets include dinner and may be purchased by calling Silvan Ridge: (541) 345-1945..









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   \$12 Potential Member
- 4 class punch-card \$36- Y Member \$42 Potential Member

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Crossword Page 24 Housing Page 25 astrology Page 26

TO PLACE A CLASSIFIED AD: CALL 541.484.0519 EMAIL classy@eugeneweekly.com WEB classifieds.eugeneweekly.com FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$11/3 Lines, additional lines \$4.00.

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#### Classes

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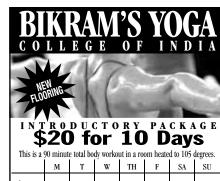


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25 Long-plumed herons

pher Geddes

26 Baby-dressing photogra-

27 Actor Morales of "NYPD

31 Stamp when there aren't

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#### LEGAL **NOTICES**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY LINN-CO FEDERAL CREDIT UNION, a federal credit union, Plaintiff, v. DAVID G. BLOWERS, Defendant. Case No. 16-12-16308 SUMMONS TO: Defendant DAVID G. BLOWERS IN THE NAME OF THE STATE OF OREGON: You are breatly required to appear and appear the hereby required to appear and answer the hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: CLAIMS FOR RELIEF: On its Claim for Relief, for judgment on a claim of breach of confor judgment on a claim of breach of contract in favor of Plaintiff and against Defendant in the sum of \$9,265.55, together with the sum of \$1,261.40, which represents unpaid contractual interest and late charges through and including July 24, 2012, together with interest on the principal sum of \$9,265.55 at the rate of 18.00% per annum from July 25, 2012, until paid, plus repossession expenses in the amount of \$185.00; plus reasonable attorney's fees and costs incurred in this matter. NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a unpaid contractual interest and late charges tase of the ones side with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirthe court clerk of administrator within thir-y (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney,

proof of service on the Plaintiff. If you have proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www. oregonstatebar.org or by calling (503) 684-272 (iii) the Destinad materialities areas 3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Charles Carlson made on August 31, 2012, Charles Carlson made on August 31, 2012, directing publication of this summons once each week for four consecutive weeks in The Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of first publication: Sentember 6, 2012 Pate of first publication: September 6, 2012. Date of last publication: September 27, 2012. Patrick L. Stevens, OSB 980019, Hutch Cox Coons, Orr & Sherlock, PC, PO Box 10886, Eugene, OR 97440, (541) 686-9160.

#### TRUSTEE'S NOTICE OF SALE

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust
Deed described herein, at the direction of
the Beneficiary, hereby elects to sell the
property described in the Trust Deed to
satisfy the obligations secured thereby.
Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor:
TOBIN COPELAND-TURNER. Trustee: FIRST
AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 245, SOMERSET HILLS III, as platted and recorded in Book 70, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 19, 2005. Recording No. 2005-100401 Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other persons obligated on the Trust Deed and Promissory. obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Bi-weekly payments in the amount of \$549.15 each, due bi-weekly each month, for the months of September 2009 through June 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of obligated on the Trust Deed and Promissory Principal balance in the amount of \$162,005.24; plus interest at an adjustable rate pursuant to the terms of the Promissory rate pursuant to the terms of the Promissory Note from September 7, 2009; plus late charges of \$1,556,79; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County Oregon 7. TIME OF SALE. Lane County, Oregon. **7. TIME OF SALE.**Date: November 8, 2012. Time: 11:00 a.m.
Place: Lane County Courthouse, 125 E. 8th Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured

by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.31011). DATED: June 28, 2012. /s/ Nancy K. Cary Nancy K Cary 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication 08/30/12. Last publication 09/20/12

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of JANICE ETHEL WHITE, Deceased. Case No. 50-12-16142 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the following has been appointed Personal Representative of the above entitled Estate. John Russell White. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Alice M. Plymell, 14 Marchay at Law 132 Each Breadway. Suita Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication (4) months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401–3159 Dated and first nublished August 30 3159. Dated and first published August 30, 2012. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representative. PERSONAL REPRESENTATIVE John Russell White, Personal Representative, 81928 River Drive, Creswell, OR 97426, (541)895-8651. Drive, Creswell, OR 9/426. (54)1895-8651.
ATTORNEY FOR PERSONAL REPRESENTATIVE
Alice M. Plymell, Attorney at Law, 132 East
Broadway, Suite 718, Eugene, Oregon 974013159. Telephone: 541-343-9341. E-mail:
aplymell@eugeneresearch.org. OSB No.
630654.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN the Matter of the Estate of PAUL EYLAR STAIGHT, Deceased. No. 50-12-17909 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 4595 12th Place South, Salem, Oregon 97302, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. Date and first published September 13, 2012. Rebecca L. Staight-

### <u>jonesin' crossword</u> by matt jones

"Outside Protection" -- we've got this covered

#### **Across**

1 English homework list 6 Health op, based in Atlanta 9 Like stray dogs 14 Wake Island, for one 15 Pet for Harry Potter "The Path to the Nest of Spiders" writer Calvino 17 FX show about a stand-up

18 Crunchy stuff in a walkway 20 Final Four gp. 22 A, in Austria

23 Kimmel competitor 24 He released the album "So" 28 FBI worker 29 Half of an eternal balance 30 Pre-album collectibles

31 Faux 34 Limo driver's big day 36 Genetic messenger materi-

38 From the beginning, in Latin 40 Trucker's less-green alter-

#### native to biofuel

44 Skipped the restaurant 45 "A curse on your family!" 46 Being, to Berlioz 47 987-65-4321, e.g. 48 102, way back when 51 Furtive

53 "\_\_ was going to say before you interrupted me..." 54 What a mom might picture a secretly-bratty kid to be

57 Largest of seven 60 Blocked tic-tac-toe line 61 Friend, in France 62 Staff 65 "Sex, Lies and Videotape"

actress MacDowell 68 Poet Sylvia Soundsystem 70 Nag persistently 71 Flectronics name

72 Designer monogram under the Gucci label 73 "Find  $\_$  and fill it"

#### Down

He played Batman before George 2 Prefix meaning "ear-related" 3 Advice to the angry 4 She "Doesn't Live Here 5 Like the eves of the sleepdenrived 6 Good or bad figure? 7 Insignificant sort

8 Missouri senator McCaskill 9 Defunct space station 10 In any way 11 Church passage 12 "By the Time I Get to

Phoenix" singer Campbell
13 2012 acronym akin to "Be adventurous' Gnop (retro game of the

" (No Doubt song) 21 "Just Season 4 "Bachelorette" DeAnna

enough stamps 32 Reluctant (to) 33 Cirque du 35 Hosp. scanner 37 "\_\_ Wiedersehen!" 39 Contest where you'd hear "chiaroscurist" Tony-winning musical of 2012 42 "Random" abbr. on a moving box 43 Fourth Greek letter 49 Gift material for a sixth anniversary 50 "Wouldn't that be awe-52 Kawasaki competitor 54 Pale looking 55 Business decision-makers 56 Sheer smooth fabric 57 iPhone buys 58 Actress Ward 59 Where Farsi is spoken 63 "And what have we here!?!" 64 The "bad" cholesterol, for

66 Dvorak's Symphony No. 9

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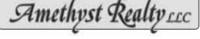


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IN THE CIRCUIT COURT OF THE STATE OF IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department in the Matter of JACKSON CLYDE HAHN, DAYCIAN SCOTT HAHN, Children. Case No. 11018J-01 Case No. 11019J-02 PUBLISHED SUMMONS TO: Kristien Marie Suldan IN THE STATE OF OREGON: A petition has been filed asking the court to terminate the country of the state of the st tion has been filed asking the court to termition has been filed asking the court to terminate your parental rights to the abovenamed children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane Juvenile Court at 2727 Martin Luther King Jr. Bivd, Eugene, Oregon 97401, on the 1st day of November, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsetion and to personally appear at any subse-quent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE, THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 23, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation published newspaper of general circulation in Lane County. Date of first publication: September 13, 2012. Date of last publication: September 27, 2012, NOTICE READ THESE September 27, 2012. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law and take such action as authorized by law RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY RIGHT TO BE REPRESENTED BY AN ATTORNEY.

IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR
ATTORNEY IMMEDIATELY UPON RECEIVING
THIS NOTICE. Your previous attorney may
not be representing you in this matter. IF
YOU CANNOT AFFORD TO HIRE AN ATTORNEY

and you meet the state's financial guideand you meet the state's financial guide-lines, you are entitled to have an attorney appointed for you at state expense. TO REDUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King, Ir. Blud. Evigens. OR 27474 Jahone Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE INDER ORS 4198918 TO APPEAR BY OTHER UNDER ORS 4198918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Anna D. Spickerman, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 11th day of Sentember. 2012. Issued by Anna D. of September, 2012. Issued by Anna D. Spickerman #003964, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of JACKSON CLYDE HAHN, A Child. Case No. 11018J-03 PUBLISHED SUMMONS TO: Allen Thomas Hahn IN THE NAME OF THE STATE OF OREGON A petition has been filed asking the court to terminate your parental rights to the abovenamed child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 1st day of November, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 23, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published pewspaper of general circulation published newspaper of general circulation in Lane County. Date of first publication: September 13, 2012. Date of last publication: September 27, 2012. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT DO NOT APPEAR AT ANY SUBSECUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law and take such action as authorized by law.
RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING ATTORNEY IMMEDIATELY OPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. If YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADD TO KEEP YOUR ATTORNEY ADD TO KEEP YOUR WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 4198918 TO APPEAR BY OTHER UNDER ORS 419B918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, MEANS INCLUDING, BUT NOT LIMITED 10, TELEPHONE OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Anna D. Spickerman, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this IIIth day of Sentemper, 2012 Issued by Anna D. G. Sentemper, 2012 Issued by Anna D. of September, 2012. Issued by Anna D.

Spickerman #003964. Assistant Attorney

#### FOR SALE

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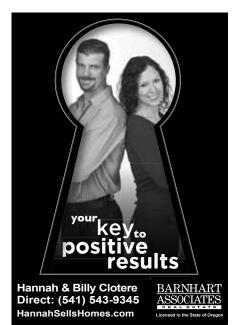
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Tuesday night, 9:28 p.m.

= KLIK €

RED MEAT

Good night, Sweetheart. I'm goi to stay up for awhile and catch on some **serious** election covera





#### THIS PHOENIX RISES

Freshly liberated single mom ready to sail again. Easy going, open-minded, intellectual liberal, passionate, down to earth, sen sual, no drama lady looking for honest and kind and lover. StarGazer. 38 👨

**VIVACIOUS GOOFY REDHEAD** Seeking friend and lover who confident and secure in them confident and secure in them-selves not needing constant affirmation of my affection, should also have identity out-side of 'US' & enjoys their own space. **Gypsy68**, 44,

#### SHY AND GEEKY

le awkward, a little socially inept. I play WoW, read, write (or attempt to at least), draw, and hope to someday be a licensed tattoo artist. **starvinartma**-**jor**, 24,

POSITIVE VIBESN' SUNSHINE! ndependent, attractive, hard-working, fun loving girl looking for the same in a laid back guy who wants to take some time and get to know each other in the sunshine. humdrop, 34,

BUSY BEE no time for serious.... likelystorey, 33

#### **420 NERD**

Cute geek4cute geek. DND, Merlin/Arthurian mythology, VG's, comicbooks, medieval-V6's, comicbooks, medieval-times&words, all makes me happy. Ztattoos&lip pierced. Been losing weight! 34lbs since January, 30/40 to go. 420 every-day-ish. GREAT cook; loov fruits & v e g e t a b l e s. unblessed420heart, 21,



green, ambisexual, undefined, dedicated, eternally young. Seeking intelligent, strong, sexually liberated leftist woman, Easy to make friends with. Not inter "dating.' steelhead, 36.

#### ARE U HER?

m 22 years old I have tattoos and piecings I skate im down to earth lookin for a girl who is honest and wont cheat. Magnon, 22,

#### HONEST LONELY ARTIST

I'm honest and direct. Seeking girlfriend or monogamous lover. I ride a bike. I'm a live in caregiver. We need to kick it at your a bum. place. I'm not eugeneartist, 31

#### SEEKING MY SUNNMOON

Ye just me and most people seem to like it. Attractive and very sexual. Funny and very inquisitive. There has to be an animal attraction or it won't work. Injunjay, 39

#### **OPEN HEARTED LOVER**

OPEN MINDED AUTHOR, MEDIATOR, CARING, THOUGHTFUL, AWARE, GENTLE LOVER WHO LIKES TANTRA, MASSAGE, RODVWOOD HELDER BODYWORK, HEALING GREAT COOK WHO ENJOYS BOATING, FISHING, SWIMMING, CHESS, FOOTBALL, HOCKEY, HISTORY, LEARNING READING, L A U G H I N G , . LONGSLOWKISSER, 51,

#### NEED A REDHEAD

looking for a little redheaded girl to settle down with if you are cute in a green shirt drive an SUV and like plumbing i think i love you. marc, 50



#### **ESOTERIC FOLECTIC**

PHILOSOPHICAL Intelligent, handsome, fit, passionate, accomplished,

**FUN AND QUIRKY** Love to laugh. Bit of a tech geek but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **deh**geek, 26,

SMOOTH, SLENDER long and sexy. UB2. 541-821-4957

#### FLUFFY FRIENDLY FOLF

Shy, chubby, silly guy (22) who loves coffee seeking a similar guy, maybe thinner who likes the outdoors but also enjoys a night in. **Tamwyn**, 22, **E** 



JUST FRIENDS

LAUGHING AND LISTENING guitar. wayler\_zero,

# I SAW YOU

12:52 a.m.

#### **BOXER WITH TAIL**

My boxer would like to meet your boxer. We met in the parking lot at the clinic near 18th & Oak. I was walking my dog. Sorry didn't connect. When Monday, April 16, 2012. Where: 18th and Pearl. You: Woman. Me: Man. #902605

TEA ONTHE ROCKS
Me: Customer, Cool GreenTea
Lemonade You: Barista, Hot with sweet eyes. You made me snile big. Adult "rocks" beverage? When: Friday, August 31, 2012. Where: Starbucks 7th & Washington. You: Woman. Man. Me: #902594

#### STIFF-ARM

STIFF-ARM
Us against the world for over six
years tough guy! I'll always be
your umbrella if you keep watering me like a daisy. I'll always
grow for you. When: Sunday,
August 26, 2012.
Where: Talking in my
sleep. You: Man. Me:
Woman. #902591 ARROTT @ OVERTIME

You often drift out during group (drunk) rants, and nearby Im doing the same. We smile and our eyes roll with boredom. Offer me your hand...lets ditch find excitement When: Saturday, September 8. 2012. Where: often at the overtime. You: Man. Me: Woman. #902604

Browse local postings

glory road sinkhole

Post your own profile
Connect with local singles

MAX CANNON

Damn. I love these "Reagan Years" marathons on the History Channel. It's the only porn left for us GOP'ers.

W.8TH/WASHINGTON/BIKE/

RED HAIR

Waiting 2 cross, I could not resist staring at !!!YOUR FINE RED CURLY HAIR!!! The smile when I

CURLY HAIK!! The smile wnen I looked back only made You all the sweeter a sight :) When: Tuesday, September 4, 2012. Where: w.8th and-Washington 1:30pm. You: Woman. Me: Man. #902600

PANHANDLER OUT-O-REACH

too many lanes away. Would've

given you my bag of peanuts, a joint and a kiss. So handsome!

joint and a kiss. So handsome!
Drive'n in left lane next time...
Blessings to you! When:
Monday, September 3,
2012. Where: Corner of
Roosevelt and HWY 99
South. You: Man. Me:
Woman. #902599

GOOD-LOOKING GINGER GUY

You're moving soon; starting anything would be pointless, but you should know how much I

admire your humor, insight, and

handsome features. Hopefully it

When: Saturday, April 14, 2012. Where: Track Town Crossfit. You: Man.

Me: Woman. #902598

goodbye foreve

won't be

Backpacked blond panhand

You: Wom #902600

#### @ OVERTIME

@ OVERTIME | gaze at you across the patio, or pool tables. When you catch me, and our eyes meet, my heart skips. Lets get into Mishchiefl (as u once suggested) When: Thursday, September 6, 2012. Where: overtime tavern. You: Man. Me: Woman. #902603 Woman. #902603

#### PETER... MISS YOU...

Hope you never forget... how it felt to FLY!! CHOOSE HAPPY. And relt to FLY!! CHOUSE HAPPY. And you will find peace and fly once again... LOVE, Wendy p.s. Thanks for saving me from the croco-diles! When: Sunday, August 19, 2012. Where: At my window. You: Man. Me: Woman. #902602

#### ZUMIEZ DUDE!

Blond curly haired guy who worked at zumiez when they opened the remodeled zumiez. YOUR WERE COOL AS FECK. ireal vwannaheFRIFNDS When: ywallidoerkieldos. When: Wednesday, August 10, 2011. Where: ZUMIEZ. You: Man. Me: Woman. #902601

#### MRS. R.H.

YOU:Hefeweizen. ME:DropTop YOU:iPad. ME:MacBookPro YOU:IPad. ME:MacBookPro. YOU:Have my heart. ME:Carry ur heart in my heart. Same Same but Different. Buy u another pint? Fill it with love. Drink it down with me. When: Sunday, September 2, 2012. Where: in this Life. You: Woman. Me: Woman. #902597

YOU'RE STILL BLINDFOLDED. YOU'RE STILL BLINDFOLDED.
Didn't mean to yell. Would rather
tie you down and make you
scream. Trust and an open mind
is all we need. No commitment
necessary, except to the
arrangement. When: Friday,
August 24, 2012.
Where: My place and
everywhere.. You:
Woman. Me: Man.
#902596

#### AMAZON POOL

You're an awesome woman, tall with blond hair, studying from flash cards. I'm the Dad with dark flash cards. I'm the Dad with dark hair, muscles, kids. Glorious Friday August 31st. I would love to meet you! When: Friday, August 31, 2012. Where: Amazon Pool. You: Woman. Me: Man. #902595

#### BEAUTIFUL DREAMER

The Dream is still alive, we can Live we can Thrive Forgiveness is the key You're the only one for me Take my Heart never again will we part When: Friday, August 31, 2012. Where: that place between wake and dream.. You: Wo Me: Man. #902593

MY LIL MAN
I used to have a lesbian daughter, now a straight son. How lucky can one mom be! I am so proud of you, you flat chested babe! Smile today! When: Thursday, August 30, 2012. Where: Flaunting his new binder. You: Man. Me: Woman. #902592

#### TICKLE TITS

You're charming, loving & Divine Our communication one of a kind. Constantly on my mind. Our tongues entwined. Always Keeping you on my mind. When: Friday, August 31, 2012. Where: Jake figu-2012. Where: lake figu-Woman. #902590

#### **NEXT GREAT THING**

I thought I had my fate sealed. Then there was you. Noone comes close to the Next Great comes close to the Next Great Thing. It's not happines, esteem, or love I lack. When: Thursday, August 30, 2012. Where: What was it you thought you could not give?. You: Man. Me: Woman. #902589

#### WAKE UP GRIDLOCKER!

You: Selfishly, Cluelessly inconsiderate, blocking the intersection, wondering why everyone was pissed. Me: All the drivers whose time you wasted. Where Red Light Intersection Anywhere in the Eugene Metro Area When: Thursday, August 30, 2012. Where: In Any Busy Intersection. You: Man. Me: Man. #902588

I am truly repulsed by your treat-ment towards me. What you've done is truly incomprehensible. I guess I was wrong understand-ing who you really are! Stop lying and grow up. When:
Thursday, August 30,
2012. Where: The last 4
yrs of my life. You:
Woman. Me: Man. #902587

RUN AWAY W/ME
IT is unforTunaTe That you are leTTing sTubbornness supersede your goals. I am making iT hap pen and The sad Thing is you know This. Why sacrifice your happiness and goals? When: Monday, September 10, 2012. Where: Corner of hope and friends. You: Woman. Me: Man. Me: #902606

#### <u>free\_will\_astrology</u> BY ROB BREZSNY

ARIES (March 21-April 19): You will never be able to actually gaze upon your own face. You may of course see a reasonable likeness of it in mirrors, photos, and videos. But the real thing will always be forever visible to everyone else, but not you. I think that's an apt symbol for how hard it is to get a totally objective view of your own soul. No matter how sincere you may be in your efforts to see yourself clearly, there will always be fuzziness, misapprehensions, and ignorance. Having said that, though, I want you to know that the coming weeks will be an excellent time to see yourself better than ever before.

TAURUS (April 20-May 20): I've got four related pieces of advice for you, Taurus: 1. The most reliable way for you to beat the system is to build your own more interesting system. 2. The most likely way to beat your competitors is not to fight them, but rather to ignore them and compete only against yourself. 3. To escape the numbing effects of an outworn tradition, you could create a fresh tradition that makes you excited to get out of bed in the morning. 4. If you have a problem that is not only impossible to solve but also boring, find yourself a fascinating new problem that will render the old problem irrelevant.

**GEMINI** (May 21-June 20): Dear Doctor of Love: My heart is itchy. I'm totally serious. I'm not talking about some phantom tingle on the skin of my chest. What I mean is that the prickling sensation originates in the throbbing organ inside of me. Is this even possible? Have you heard of such a crazy thing? Could it be some astrological phenome non? What should I do? - Itchy-Hearted Gemini. Dear Gemini: I suspect that it's not just you, but many Geminis, who are experiencing symptoms like yours. From what I can tell, you have a lot of trapped feelings in your heart that need to be identified, liberated and dealt with.

CANCER (June 21-July 22): If you make a conscious decision to combine plaids with stripes or checks with floral patterns or reddishpurples with greenish-oranges, I will wholeheartedly approve. If, on the other hand, you absent-mindedly create combinations like that, doing so because you're oblivious or lazy, I will soundly disapprove. The same holds true about any hodgepodge or hybrid or mishmash you generate, Cancerian: It'll receive cosmic blessings if you do it with flair and purpose, but not if it's the result of being inattentive and careless.

**LEO** (July 23-Aug. 22): Should we boycott the writing of Edgar Allan Poe because he married his 13-year-old cousin when he was 26? Should anti-drug crusaders stop using their iPhones when they find out that Steve Jobs said that "doing LSD was one of the two or three most important things I have done in my life"? Should we stop praising the work that Martin Luther King Jr. did to advance civil rights because he engaged in extramarital affairs? Those are the kinds of

questions I suspect you'll have to deal with in the coming days, Leo. I encourage you to avoid having knee-jerk reactions.

VIRGO (Aug. 23-Sept. 22): Arthur Turner, a Virgo reader from Austin, is upset with my recent horoscopes. In his email, he wrote the following: "You're making me mad with your predictions of non-stop positivity, Brezsny. I need more dirt and grit and muck. I've got to have some misery and decay to motivate me. So just please shut up with your excess projections of good times. They're bringing me down." Here's my response to him and to any other Virgo who feels like him: I'm afraid you're scheduled to endure even more encounters with cosmic benevolence in the coming week. If these blessings feel oppressive, try to change your attitude about them.

LIBRA (Sept. 23-Oct. 22): The humorous science journal Annals of Improbable Research published a paper entitled "The Effects of Peanut Butter on the Rotation of the Earth." Signed by 198 Ph.D. physicists, it came to this conclusion: "So far as we can determine, peanut butter has no effect on the rotation of the earth." If possible Libra, I suggest you summon a comparable amount of high-powered expertise for your own purposes. But please make sure that those purposes are weightier than the question of peanut butter's role on our planet's movements. Round up the best help you can, yes; call on all the favors you're owed and be aggressive in seeking out brilliant support; but only for a truly important cause.

SCORPIO (Oct. 23-Nov. 21): Sept. 16 is the first day of Rosh Hashana, the Jewish New Year. So begins 10 days of repentance. Whether or not you're Jewish, Scorpio, you are entering an astrologi cal phase when taking stock of yourself would be a brilliant move. That's why I invite you to try the following self-inventory, borrowed from the Jewish organization Chadeish Yameinu, 1. What would you like to leave behind from the past 12 months? 2. What has prevented you from living up to your highest standards and being your very best self? 3. What would you love to bring with you into the next 12 months? 4. Who served as a teacher for you in the past year? 5. Were you a teacher for anyone? 6. Is there anyone you need to forgive? 7. How will you go about forgiving?

SAGITTARIUS (Nov. 22-Dec. 21): If I'm accurately interpreting the astrological omens, the coming months will be a soulful feast in which every day will bring you a shimmering revelation about the nature of your soul's code and how best to activate it. Reasons for grateful amazement will flow so freely that you may come to feel that miracles are routine and naturally-occurring phenomena. And get this: In your dreams, Cinderella and Sleeping Beauty will get married, win lottery, and devote their fortune to fostering your spiritual education until you are irrevocably enlightened. (I confess there's a slight chance I'm misinterpreting the signs, and everything I described will be true for only a week or so, not months.)

CAPRICORN (Dec. 22-Jan. 19): A reader named Marissa begged me to insert a secret message into the Capricorn horoscope. She wanted me to influence Jergen, a guy she has a crush on, to open up his eyes and see how great she is. I told her I wouldn't do it. Why? For one thing, I never try to manipulate people into doing things that aren't in alignment with their own desires. For another, I faithfully report on my understanding of the tides of fate, and refuse to just make stuff up. I urge you to have that kind of integrity, Capricorn. I suspect you may soon be invited or coaxed to engage in what amounts to some tainted behavior. Don't do it. Make an extra effort to be incor-

AQUARIUS (Jan. 20-Feb. 18): "The far away, the very far, the farthest. I have found only in my own blood," said poet Antonio Porchia. Let's make that thought your keynote, Aquarius. Your assignment will be to search for what's most exotic and unknown, but only in the privacy of your own heart, not out in the great wide world. For now at least, the inner realm is the location of the laboratory where the most useful experiments will unfold. Borrowing from novelist Carole Maso, I leave you with this: "Make love to the remoteness in yourself."

PISCES (Feb. 19-March 20): It would be an excellent time for you to elope, even if you do so with the person to whom you're already mated. You might also consider the possibility of wearing a wedding dress everywhere you wander, even if there is no marriage ceremony in your immediate future, and even if you're a man. And if neither of those ideas appeals to you, please at least do something that will symbolize your intention to focus on intimacy with an intensified sense of purpose. Fling rice at yourself. Seek out someone who'll give you lessons in how to listen like an empathetic genius. Compose and recite vows in which you pledge to become an utterly irresistible and reliable ally.

HOMEWORK: Report your favorite graffiti from a bathroom wall. Go to Freewillastrology.com and clock on "Email Rob.

Go to RealAstrology.com to check out EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

> The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



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#### **GODDESS SEEKS CONSORT**

moon goddess seeks consort to excite my sexual animal and feed my needs. A fire burns inside me, I have desires that are crav-ing someone to help. MoonGoddess, 38,

#### NEED TRAINING

I need to find a Dom Man who can train me to be his slave. I am a proffessional and attractive... pictures available... Willing and ready, **trainme**, 46



# **BEAUTIFUL GODDESS MAMA**

BEAUTIFUL GODDESS MAMA
looking for a VERY SUBMISSIVE
beautiful goddess to be my
"almost slave" to rub me all over
and play with me, lick me/touch
me, make me feel good all over!
mamaBLU, 37,

I'm looking for a lady to have a little fun with, no strings attached. I like a curvy womanly lady with a sense of adventure positive attitude and confince. beeLuscious. 26



#### **GENTLEMAN SEEKS TENDER-**

NESS
Older gentleman seeks younger woman, 18-35, for tenderness and gentle touch. College students welcome. Neptune, 52

#### PASSION WANTED

Want open minded sensual lady who wants more passion in her life, like I do. I do not need to be discreet have onen marriage am attractive and fit. pacus-

#### **CONVERSATION & SMILES**

Enjoy conversation, coaching and massage? Seeking a partner(s) to provide massage that creates good memories with safety. **bluegrass**, 55,

#### WANT NEW EXPERIENCES

Looking to meet new people and try new things. Willing to try anything within reason. Would like to help you play out your greatest fantasy. apnatc69, 49,

#### DIRTY EVIL MINDED

I'm not liv n my full potential. Free time and wasted loads all I have to offer I'm working towards sexual athelite. I like lusty take charge bitches fullfill my desire. **notgod**, 32







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# Savage Love

WORDS OF PURE WISDOM by Dan Savage



I want to buy my 14-year-old niece a dildo, some lube, and an age-appropriate book about sex. (Can you recommend one?) I have her mother's permission, but I wanted to double-check on whether there are legal issues I should be concerned about. (I live in Oregon.) Do you think it would be inappropriate for me to cross that boundary with my niece? I figure it would be less awkward to get these items from me than from her mother, and I would include a thoughtful letter on love, sex, and life with the promise that I will never bring the "gift" up, but that I will always be happy to talk if she wants to. Any other advice on how to handle it appropriately would be appreciated.

Wanted Tovs Too

P.S. I am motivated to do this due to my own teenage experience of not wanting a penis to be the first thing of substance put in my vagina. I had to resort to a plastic banana, no lube. Ouch!

Your niece is lucky to have a mom and an aunt who are invested in her sexual well-being, says Jennifer Pritchett, the owner of Smitten Kitten, a sex-toy shop in Minneapolis and a frequent Savage Love guest expert. "She's also lucky to live in a time when sexual health information geared toward young adults is readily available."

And why shouldn't penetration toys be readily available to your niece? All any 14-year-old boy who wants to experiment with penetration—for his own pleasure, to build up his confidence in advance of partnered sex-has to do is make a fist. Girls who are curious about penetration shouldn't have to resort to plastic bananas.

Pritchett recommends that you get your niece a copy of Heather Corinna's book S.E.X.: The All-You-Need-to-Know Progressive Sexuality Guide to Get You Through High School and College. which is terrific, and that you make sure your niece knows about www.scarleteen.com, an amazing, comprehensive, and sex-positive independent sex-ed website.

'Share these resources with her," says Pritchett, "but do not write an awkward letter! All you are going to do is communicate your own insecurities about the 'gift,' and trust me, she's got enough weird cultural hang-ups about sex and pleasure to deal with! It's admirable that you want to save her from the plastic banana, but be careful not to inadvertently project your own sexual choices onto her experience."

Pritchett also suggests that instead of selecting a sex toy for your niece, WTT, you take your niece to a sex-toy shop so she can make her own selection—because, hey, what could be awkward about that? "If you really want to empower her to make her own decisions about her body," says Pritchett, "take her to an education-based shop like She Bop (www.sheboptheshop. com) in Portland where their trained sex educators can help her figure out what she might like

If your niece would like to go sex-toy shopping with you-and that's a big if-you'll need to call She Bop in advance and make an after-hours appointment. "We are an 18-plus shop," says Jeneen Doumitt, co-owner of She Bop, "but we have made special arrangements in the past for younger teens. We would need to get written consent from the legal parent or guardian and the parent or guardian would have to accompany them."

There is also the option of going on their website and shopping together with your niece, or you could send your niece to any number of female-sex-positive websites and she can pick the toys she wants you to buy—no letter from parent or guardian required, no embarrassing small  $\,$ 

I have a fetish for sweaty, smelly, stinky female feet, but I don't know how to approach strange women and ask them to fulfill my wishes. It sucks that the only way to maybe get what I want is to hire an escort or go to one of those foot parties that are always held in huge cities hundreds of miles away from where I live. How can I realize my dreams in the small hick town where I live? Any suggestions?

Desperate For Feet

Sorry, DFF, but you're just gonna have to move to a big city (or travel to one) to realize your dreams of sweaty, smelly, stinky female feet. And if your dreams revolve around servicing the feet of more than one loving, indulgent woman, then you're gonna have to pay nice ladies to make your dreams come true. Approaching strange women in hick towns or big cities and asking them to indulge your fetish isn't going to get you anywhere other than a sex-offender

I recently found out my husband once responded to an online ad from some guy seeking to give blowjobs to other men. He actually went to the guy's apartment but chickened out after meeting him. This was 10 years ago, long before we were even dating, and it was during an extremely long (five-year) dry spell for him. I don't know whether I'm turned on or creeped out by this, but I am definitely having a reaction to the secret he shared with me. Can you help me make heads or tails of all this? Should I be worried he'll end up getting rest-stop blowjobs one dav?

During an extremely long (four-year) dry spell of my own, AMU, I responded more than once to offline offers of blowjobs from girls. I was horny, I was desperate, and my powers of concentration were such that I could close my eyes and pretend-and I'm really dating myself here-that Bo Duke was blowing me.

Desperate men do desperate things, AMU, and just as my teenage/closeted desperation drove me into the arms, beds, and mouths of some nice young women, similarly desperate straight guys have been known to accept blowjobs from gay or bi dudes. And just as the concentrate-on-Bo-Duke blowjobs I got from girls back in the '80s didn't make me straight, the concentrate-on-Sofia-Vergara blowjobs straight guys get from dudes today don't make them

It's possible, of course, that your husband will wind up getting rest-stop blowjobs one dayanything is possible-but that one time he almost got a blowiob from another dude doesn't make rest-stop blowjobs any more or less likely. (I'm assuming your husband is telling the truth about not going through with it.) And as your being turned on by the thought of the husband getting a blowjob from another man doesn't make those rest-stop blowjobs any likelier either, AMU, I think you should go ahead and let yourself be turned on by the idea.

After 20 years of boring vanilla-ness with my ex-husband, I'm tickled pink to be with a GGG quy who's into some fun stuff and encourages me to explore. The problem: One of his kinks is a smoking fetish, and I don't smoke cigarettes. Inhaling is a big part of the excitement for him, but I cough if I inhale, which ruins the mood. Any advice for ways to be GGG with this kink? Cigarette Inhaling GGGirl

There are limits to being GGG-self-harm being one of them. Give him permission to explore this particular fetish with someone stupid enough to smoke. If he pouts, CIGGG, remind him who inhales his dick.

Find the Savage Lovecast (my weekly podcast) every Tuesday at the stranger.com/savage. mail@savagelove.net @fakedansavage on Twitter

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